COMPLETE THE REQUIREMENTS FOR THE CERTIFICATE AT ADDITIONAL TOWARD BACCALAUREATE DEGREES
HOLDING BACCALAUREATE DEGREES ARE ELIGIBLE TO RECEIVE THE 0ARALEGAL #ERTIICATE UPO
4HE 0ARALEGAL #ERTIICATE 0ROGRAM IS APPROVED BY THE

REQUIREMENTS IN THE PARALEGAL PROGRAM

#OURSE 2EQUIREMENTS IN 0ARALEGAL 3TUDIES CR
02,')NTRO TO ,AW
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02,' &AMILY ,AW
02,' #RIMINAL ,AW
02,' 2EAL 0ROPERTY ANCH 4OPIER 3YEARCH
02,' "USINESS ,AW)
02,' 7ILLS 4RUSTS %STATES
02,' #IVIL ,ITIGATION AND 0RACTICE

Total Par

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Total Par 0 2 , '

SOPHOMORE YEAR

FALL

!MERICAN 3TUDIES n &INE CR
()34 !MERICAN (ISTORY)) CR

SPRING

!MERICAN 3TUDIES n 0OLITICAL 3CIENCE CR
#-04

COMPLETE THE REQUIREMENTS FOR THE CERTIFICATE AT ADDITIONAL TOWARD BACCALAUREATE DEGREES
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02,' #IVIL ,ITIGATION AND 0RACTICE

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Total Par 0 2 , '

MEDIEVAL AND RENAISSANCE STUDIES MINOR

JAMES G. SNYDER, Ph.D., Coordinator

Medieval and Renaissance Studies is an interdisciplinary program that offers students the ability to study the culture, history, literature, music, philosophy, politics, R E L I G T R A D I T I O N S D I L E

MUSIC

ARTHUR B. HIMMELBERGER " - - %D!DWKDN #ERT Director

MISSION:

4HE EAR#SCTLL-EUGSEC $EPAOFTAMENSTONFUSMCITHOVTHOCANLDNSTRUTMEANCTRASMAPRELYFORMANRCEGBRAMSED-CNCORFFERS STUDTEHKEPSPORTTOHNRTSMHEMURSICALEAVNDHRESOLLEGVEHLE $EPAIRSTOMEDTVERSTUDWENRDSARTICNPANOTHE PERFORMING ENSEMABNDDASVEARDEETOYURSFESRMELDSTICEOMRYSINCDUSMTURSHYCSTANRDPPLMEDS&RAMPLSTUDDVOICEANSRAWSSODWINDS PERCUSSSTORNTRGESSEARTHEHMAGSWORKSARICOMSPOTSHEARSTSTUDENSATMOSPHERIEVICAJARLATTETHERSONAL MUSICAL 4HRECSWETSKILLS CAN BE USED AND ENJOYED FOR A LIFETIME

OBJECTIVES:

4O EDUCATE STUDENTS IN THE APPLIED THEORETICAL HISTORICAL PERFORMANCE AND BU
4O EXPOSE STUDENTS TO ALL GENRES OF MUSIC AND ENABLE THEM TO UNDERSTAND AND P
4O ACT AS PUBLIC RELATIONS AMBASSDVADNCRESMEDMRSANRDNTS #OLLEGE INCLUDING
4O PROVIDE PERFORMANCE OPPORTUNITIES TO STUDENTS LOCALLY NATIONALLY AND AROU

PERFORMING ENSEMBLES:

-ARIST #OLLEGE "AND Symphonic and Athletic Bands
Marist College Brass Ensemble
Marist College Flute Ensemble
Marist College Guitar Ensemble
-ARIST #OLLEGE (ANDBELL #HOIR
-ARIST #OLLEGE *AZZ %NSEMBLE hThe Jazz Foxes v
-ARIST #OLLEGE *AZZ 1UARTET
-ARIST #OLLEGE 0ERCUSSION %NSEMBLE
-ARIST #OLLEGE 3TRING /RCHESTRA
-ARIST #7OLLEGE 3YMPHONY Select Wind Ensemble
Marist College Woodwind Ensemble
-ARIST #OLLEGE #HAMBER 3INGERS auditioned concert choi
Marist College Chapel Choir
Marist College Freshmen Women's Choir
Marist College Gospel Choir
-ARIST #OLLEGE 3INGERS mixed concert choir
-ARIST #OLLEGE 3INGERS -EN male concert choir
-ARIST #OLLEGE 7OMEN'S Female concert choir
-ARIST #OLLEGE 3IRENS female a cappella ensemble
-ARIST #OLLEGE #HECK male a cappella ensemble
-ARIST #7OLLEGES 3ELECT #HOIR auditioned women's concert cl

REQUIREMENTS FOR A MINOR IN MUSIC

3TUDENTS MAY SELECT EITHER THE VOCAL TRACK OR THE INSTRUMENTAL TRACK

Vocal Track:

/NE CREDIT COURSE SELECTED FROM THE FOLLOWING
-53 "EGINNING 3KILLS)
-53 "EGINNING 3KILLS))
-53)NTERMEDIATE 3KILLS)
-53)NTERMEDIATE 3KILLS))
-53)NDEPENDENT 3TUDY
4HREE CREDIT #HORAL %NSEMBLE #OURSES CR
-53 -ARIST #OLLEGE 7OMEN'S 3INGERS
-53 -ARIST #OLLEGE 3INGERS -EN
-53 -ARIST #OLLEGE 7OMEN'S &RESHMEN
-53 -ARIST #OLLEGE #HAPEL #HOIR
-53 -ARIST #OLLEGE 'OSPEL #HOIR
-53 -ARIST #OLLEGES 3ELECT #HOIR
-53 -ARIST #OLLEGE #HAMBER 3INGERS
/NE CREDIT COURSE SELECTED FROM THE FOLLOWING
-53 3IGHT 2EADING
-53 4HEORY OF -USIC)
-53 4HEORY OF -USIC))
4WO CREDIT (ISTORY COURSES SELECTED FROM THE FOLLOWING
-53)NTRO TO -USIC
-53 *AZZ AND 3OUND
-53 -USIC #ULTURES OF THE
-53 0OPULAR -USIC IN
-53 (ISTORY OF THE -USIC)NDUSTRY
-53 (ISTORY OF -OTION 0ICTURE -USIC
-53 "EETHOVEN AND 3CHUBERT
-53 /PERA
-53 "AROQUE -ASTERS
-53 -EDIEVAL AND 2ENAISSANCE -USIC
-53 2OMANTIC -USIC OF THE TH #ENTURY
-53 -USIC OF THE TH #ENTURY
-53 -USIC IN AMERICA
-53 !MADEUS -OZART AND 3ONTA #ENTURY
-53 3PECIAL TOPICS IN -USIC

4HE REMAINING SIX CREDITS ARE SELECTED FROM ANY OTHER MUSIC COURSES CR

Total Credit Requirement for a Minor in Music (Vocal Track) CR

Instrumental Track:

/NE CREDIT)NSTRUMENTAL 3KILLS COURSE SELECTED FROM THE FOLLOWING CR
-53 "EGINNING)NSTRUMENTAL 3KILLS)
-53 "EGINNING)NSTRUMENTAL 3KILLS))
-53)NTERMEDIATE)NSTRUMENTAL 3KILLS)
-53)NTERMEDIATE)NSTRUMENTAL 3KILLS))
4HREE CREDIT)NSTRUMENTAL %NSEMBLE #OURSES SELECTED FROM THE FOLLOWING CR
-53 "EGINNING 0IANO)
-53 "EGINNING 0IANO))
-53 *AZZ &OXES
-53 "RASS %NSEMBLE
-53 &LUTE #HOIR
-53 7OODWIND %NSEMBLE
-53 /RCHESTRA
-53 (ANDBELL #HOIR
-53 3YMPHONIC "AND
-53 7IND 3YMPHONY
-53 0ERCUSSION %NSEMBLE
-53 !DVANCED 0IANO
/NE CREDIT 4HEORY COURSE SELECTED FROM THE FOLLOWING CR
-53 3IGHT 2EADING
-53 4HEORY OF -USIC)
-53 4HEORY OF -USIC))
4WO CREDIT (ISTORY COURSES SELECTED FROM THE FOLLOWING CR
-53)NTRO TO -USIC
-53 *AZZ AND 3OUND
-53 -USIC #ULTURES OF THE 7ORLD
-53 0OPULAR -USIC IN !MERICA
-53 (ISTORY OF THE -USIC)NDUSTRY
-53 (ISTORY OF -OTION 0ICTURE -USIC
-53 "EETHOVEN AND 3CHUBERT
-53 /PERA
-53 "AROQUE -USIC
-53 2OMANTIC -USIC OF THE TH #ENTURY
-53 -USIC OF THE TH #ENTURY
-53 -EDIEVAL AND 2ENAISSANCE -USIC
-53 -USIC IN !MERICA
-53 !MADEUS -OZART AND 6IENNA #ENTURY
-53 3PECIAL IN -USIC

4HE REMAINING SIX CREDITS ARE SELECTED FROM ANY OTHER MUSIC COURSES CR

Total Credit Requirement for a Minor in Music (Instrumental Track) CR

PARALEGAL PROGRAM CER TIFICA TE

ANNAMARIA MA CIOCIA, J.D., Director

MISSION:

4HE OBJECTIVE OF THE ARIS TRALOER GALSTAM OFFERS GANNZED COMPREHENSIVE INTERNSHIP ON FOR MANSDOINLES QUTIQUE ALAFLY EGAL ASSISTANCE TO WATNHOE UIDEE INTEASBYSHIPED ERICAN ASSOCIATION FOR GISOFFERIED THE ONTOFFHEED UCAPTIONPAGE THE #OLLAGE COMMITTEE ALNIT EARTHUMANVALTUE OCRUENTE DUPURO GREAMTS OBJECTIVE MEMBERRAY &SACULTY PROGRAM DRAWN-FROM FACULTY AND WRE MAPPADDTMENNSTRATHER-SD (SEASON PROGRAMAEGNCDORAEGNTS ATION AI its students, while stressing speci c competency in paralegal studies. Program matriculates may satisfy the generalist requirements by having a baccalaureate d BY BEING NOT LIEBOLLEGAE CSALAPRIOGRAM TEMPORAL INTERNSHIP WITHIN OUSLINTHEATRALOERGALRAM HAVIAGE ASGENERAL EDUCATION COLLEGE 3ITUSDE 4@4HSTS %cªÊ1, 3TUDENTS

SENIOR YEAR

FALL

%$5#	!SS 2EMED OF 2EAD 7RIT ING	CR
%$5#	-ATH4E%ACEHM-ETHODS	CR
039#	0SYCHOESDSUECSASTMIEONTAL	CR
%$5#	#URRIC 3TRAT 3TU W 3PCERC .EEDS	
039#	#APPING #OURSE	CR
		CR

SPRING

%$5#	3T4UEDAENTNG	CR
039#	%DUCATIONAL 0SYCHOLOGCY R 3EMINAR	
		CR

PUBLIC ADMINISTRA TION CONCENTRA TION

JOANNE MYERS, Ph.D., Director

-ARI#SOTLLECEGHRERGENHEEBXSGHRADPUFACTGLEAANDTIA-A STERS ISNEUGRUDEMINISTARNATUNDERGRANCETNAVRATTASBTLUEDENTS regardless of their major eld of study. The undergraduate concentration is interdisciplinary, drawing from political science, business, economics, mathematics, an computer science. It provides students with a professional education in management, emphasizing the quantitative and qualitative techniques of analysis necess FOARSUCCECSASHEMERVERAMENT FORPRONTZA&TMOENSE!AR- 0 PROGRSAVAILFAQRLEALSTUDESNETS$IRECORHE information.

REQUIREMENTS FOR A CONCENTRATION IN PUBLIC ADMINISTRA TION

Depending upon a student's major eld of study, the courses remaining to complete the concentration vary. This is because students complete some of this interdisciplina CONCENTRATION IN THE PROCESS OF FULILLING THEIR MAJOR IELD REQUIREMENTS #HECK WITH

CONCENTRATION REQUIREMENTS

!LL STUDENTS MUST TAKE

0/3#	0UBLIC ADMINISTRATION	CR
%#/.	0RINCIPLES OF -ACROECON /2	
%#/.	0RINCIPLES OF -ICROECON	CR
#-04	4ECHNOLOGY FOR THE ST #ENTURY	CR
-!4(	)NTRO TO 3TATISTICS)	CR
%#/.	0UBLIC &INANCE	CR
!##4	'OVT AND &ISCAL #ONTROL	CR
53	)NTRO TO "US AND -ANAGEMENT	CR

p'TðG AND - 3TATISTICSïé½À

TATISTICSÞÃ þÿ2w CR ")NTRO TO "US &I¬®þÿ$0ð Ê #ONTROL .À0ðà@ ðÀ THE Ê

4OPICS IN 0HILOSOPHY CR

Four courses* from:

0(), 0HILOSOPHY OF %DUCATION
0(), 0HILOSOPHY OF 4ECHNOLOGY
0(), !ESTHETICS
0(), %NVIRONMENTAL %THICS
0(), 0HILOSOPHY OF 2ELIGION
0(), 0HILOSOPHY OF (ISTORY
0(), 0HILOSOPHY AND &ILM
0(), -ETAPHYSICS 4PHILOSOPHY OF 2EALITY
0(), %PISTEMOLOGY 4THEORY OF +NOWLEDGE
0(), 3OCIAL 0OLITICAL 0HILOSOPHY
0(), !MERICAN 3OCIAL 4HOUGHT
0(), 0HILOSOPHY OF -IND
0(), 4OPICS IN 0HILOSOPHICAL 'ENRES

#APPING #OURSE
0(), #APPING CR

Total Credit Requirement in Philosophy CR

2%)12%$ #/523%). 2%,!4%$ &)%,$
#-04 4ECHNOLOGY FOR THE ST #ENTURY CR

Total Credit Requirement in Related Fields CR

Total Credit Requirement for a Major in Philosophy CR

#ORE ,IBERAL 3TUDIES 2EQUIREMENTS

&/5!$)/.
&93 9EARS 3EMINAR CR
%.' 7RITING FOR #OLLEGE LLEÄ™I"™I"™I"™I"™6 à%p.'LLEÄ™I"À cr5 0 Td [<0000>-2/Actu(edit)]TJ /026002F>]TJ /Spa /S

REQUIREMENTS FOR A BACHELOR OF ARTS IN PHILOSOPHY WITH A CONCENTRATION IN RELIGIOUS STUDIES

.OTE MINIMUM OF CREDITS IN REQUIRED

2%)12%$ #/523%3). 0(),/3/0(9

&OUNDATION #OURSE CR
0(), 0HILOSOPHICAL 0ERSPECTIVES

,OGIC
/NE COURSE FROM CR
0(),)NTRODUCTION TO ,OGIC
0(), 3YMBOLIC ,OGIC

%THICS CR
0(), %THICS

(ISTORY OF 0HILOSOPHY CR
Three courses from:
0(), !MERICAN 0RAGMATISM
0(), %XISTENTIALISM
0(), !NCIENT 0HILOSOPHY
0(), -EDIEVAL 0HILOSOPHY
0(), -ODERN 0HILOSOPHY
0(), TH #ENTURY 0HILOSOPHY
0(), #ONTEMPORARY #ONTINENTAL 0HILOSOPHY
0(), #ONTEMPORARY #ONTINENTAL 0HILOSOPHY
0(), -ARX AND -ARXISM
0(), &OUNDATIONS OF 3OCIAL
0(), 4OPICS IN (ISTORY OF 0HILOSOPHY

2ELIGIOUS 3TUDIES CR
¬®þÿ 4@¬® 3TUDIES

,ITERATURE	CR	
-ATHEMATICS	CR	
.ATURAL 3CIENCE	CR	
Social Science	CR	
		CR
Pathway*	CR	
Courses addressing an interdisciplinary topic.		
Total Core/Liberal Studies Requirement		CR
%LECTIVES		CR
Total Credit Requirement for Graduation		

"READ THE WAY MAYOR LAPS TUDENTS AT OF DISTRIBUTION CLUDE REQUIRE 3 TUDENTS IN
"READ THE AXIMUM CREDITS TO ADVANCE UNFAÁ–D @ ÌAOF

0(), #ONTEMPORARY #ONTINENTAL 0HILOSOPHY
0(), &OUNDATIONS 0HILOSOPHY
4WDD ITIONAL 0HILOSOPHY #OURSES __CR

Total Credit Requirement for a Minor in Philosophy CR

Students who wish to minor in Philosophy must contact the Chair for advisement in choosing Philosophy courses pertinent to the student's major eld of study.

PHYSICAL EDUCATION

TIMO THY MURRA Y, - ! Director of Physical EducationEDU #31íÊ®þÿ #31íÊ¡ªì¯<NOþÿïïð ¤j I L O S O Ir…•PÒ F005300.lText<FEFF006C>>>

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0/3#    )NTRO #OMPARATIVE 0OLITICS                CR
0/3#    )NTRO 4HEORY 0OLITICAL                    CR
0/3#    )NTERNATIONAL 2ELATIONS                   CR
0/3#    3COPE  -ETHODS FOR 0OLITICAL              CR

/NE    ,EVEL 4HEORY #OURSE FROM                   CR
0/3# !MERICAN 4HEORY 0OLITICAL
0/3#    #LASSICAL 4HOUGHT 0OLITICAL
0/3#    -ODERN 4HOUGHT 0OLITICAL

/NE    ,EVEL 'LOBAL 0OLITICS #OURSE FROM          CR
0/3#    0OLITICS OF (UMAN 2IGHTS
0/3#    0OLITICS !REAS 0EVELOPING
0/3#    %UROPEAN 0OLITICS
0/3#    #OMPARATIVE 0OLITICS OF %ASTERN %UROPE 2USSIA
0/3#    0OLITICAL %CONSIDERATIONS 0ATHE 2ISE OF THE
0/3#    .ATIONALISM AND #OMMUNISM IN #HINA AND
0/3#    )#/.3  )NTERNATIONAL #OMMUNICATION  .EGOTIATION
Simulations
0/3#    )NTERNATIONAL ,AW AND /RGANIZATION

/NE    ,EVEL !MERICAN 0OLITICS #OURSE FROM        CR
0/3#    %NVIRONMENTAL 0OLITICS  0OLICY
0/3#    53 #ONSTITUTIONAL ,AW
0/3# !MERICAN 3TATE  ,OCAL 0OLITICS
0/3#    0OLITICAL 0ARTIES  )NTERESTS 'ROUPS
0/3#    'ENDER  THE ,AW
0/3#    )NTRODUCTION TO 0UBLIC 0OLICY
0/3#    0UBLIC /PINION  0OLITICS

 ,EVEL #OURSE 2EQUIREMENT                          CR
3TUDENTS MUST TAKE TWO   LEVEL COURSES  ONE IN EACH
OF TWO SUBFIELDS n 4HEORY 0OLITICAL
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Global Politics:

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!MERICAN 0OLITICS
   0/3#    53 #ONSTITUTIONAL ,AW  #IVIL 2IGHTS  ,IBERTIES
   0/3#    0UBLIC 0DMINISTRATION
   0/3#    0OLITICAL 3OCIAL -OVEMENTS
   0/3#    (ISTORY OF THE 0RESIDENCY
   0/3#    0OLICY )MPLEMENTATION
   0/3#    0OLITICAL #OMMUNICATION  0OLITICS
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Pathway*	CR

Courses addressing an interdisciplinary topic.

Total Core/Liberal Studies Requirement	CR

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Total Credit Requirement for Graduation	CR

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PSYCHOLOGY

DEBORAH GATINS, Ph.D., Chairperson

MISSION:
The psychology major at Marist provides a rich and rewarding educational experience within a strong liberal arts tradition. The major focus of the psychology curriculum stresses personal development and the development of a world view grounded in a deep sense of personal values. The basis for this development is dr from the literature of psychology itself and its integration with contributions from other disciplines such as philosophy, natural science, literature, and sociology. Psychology courses stress psychological theory as well as the application of psychological principles. The range of application varies from experience in a psychologic research course, where students actually conduct research, to lifespan development courses, where students can see the relevance of applying principles of develop in their own lives.

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students who choose advanced graduate study in psychology, but also as preparation for elementary/special education teacher training programs and law school, as as a wide array of positions generally included under the elds of business management and communication or the pursuit of advanced degrees in other areas suc law or medicine.

Five-Year Combined B.A.-M.A. Program in Psychology

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both the content and quality of that typically expected at the graduate level. The Department further recognizes that certain outstanding undergraduate students P A R T I C U L A R L Y I N T E R E S T E D I N G R A D U A T E S T U D Y I N P S Y C H O L O G Y A R E E N C O U R A G E D T O A P P L Y F O R A D M I S S I O N T O T H E F I V E 9 E A R P R O G R A M D U R I N G T H E I R S O P H O M O R E Y E A R . T H O S E S T U D E N T S W H O A R E A C C E P T E D I N T O T H E P R O G R A M A N D W H O M A I N T A I N A M I N I M U M G R A D E P O I N T A V E R A G E A N D O T H E R S T A N D A R D S O F G O O D S T A N D I N G W I L L H A V E A C H I E V E D B O T H A " ! 4 H E N D U R I N G T H E I R J U N I O R Y E A R T H E Y W I L L A P P L Y F O R A D M I S S I O N T O T H E G R A D U A T E P O R T I O N O F T H E P R O G R A M . T H I S P R O C E D U R E A L L O W S F O R A M I N I M U M O F P O T E N T I A L S A V I N G S O F G R A D U A T E C R E D I T S A N D A S I G N I F I C A N T R E D U C T I O N I N T H E T O T A L C O S T O F A G R A D U A T E E D U C A T I O N .) T S H O U L D B E E M P H A S I Z E D T H A T T H E 9 E A R P R O G R A M I S N O T A P P R O P R I A T E F O R A L L T H O S E S T U D E N T S W H O A R E I N T E R E S T E D I N G R A D U A T E S T U D Y I N P S Y C H O L O G Y . T H O S E S T U D E N T S W H O C H O O S E T O D O S O S H O U L D B E C A R E F U L T O E N S U R E T H A T T H E I R A C A D E M I C W O R K I S N O T S E R I O U S L Y I M P A I R E D B Y T H E A C C E L E R A T E D N A T U R E O F T H E 9 E A R P R O G R A M . T H I S I S I M P O R T A N T B E C A U S E A L L O F M Y S T U D E N T S W H O H A V E A C H I E V E D 9 E A R P R O G R A M S T A N D A R D S H A V E B E E N E N C O U R A G E D T O A P P L Y F O R A D M I S S I O N T O T H E G R A D U A T E P O R T I O N O F T H E P R O G R A M . A S T U D E N T S H O U L D N O T A P P L Y F O R A D M I S S I O N T O T H E G R A D U A T E P O R T I O N O F T H E P R O G R A M U N L E S S H E O R S H E H A S C O M P L E T E D A T L E A S T T H I R T Y S E M E S T E R H O U R S O F C O U R S E W O R K A T M A R I S T C O L L E G E . I T I S I M P O R T A N T T O N O T E T H A T A S T U D E N T M U S T H A V E B E E N E N R O L L E D F O R A T L E A S T O N E F U L L T I M E A C A D E M I C S E M E S T E R B E F O R E H E O R S H E M A Y B E C O N S I D E R E D F O R A D M I S S I O N T O T H E 9 E A R P R O G R A M .) N Q U I R Y A B O U T A D M I S S I O N T O T H E & I V E 9 E A R 0 R O G R A M S H O U L

Teaching Certi cation in Childhood Education/Students with Disabilities 1–6

Psychology majors have the opportunity to participate in a teacher certi cation program, which integrates a strong professional studies sequence in Childhoo % D U C A T I O N 3 T U D E N T S W I T H $ I S A B I L I T I E S n W I T H T H E I R A C A D E M I C M A J O R A N D T H E # O R E , I B E
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Total Credit Requirement for a Major in Psychology CR

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Social Science CR FULILLED BY MAJOR IELD REQ
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Pathway* CR
Courses addressing an interdisciplinary topic.

Total Core/Liberal Studies Requirement CR

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Total Credit Requirement for Graduation CR

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See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

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PUBLIC ADMINISTRA TION CONCENTRA TION

JOANNE MYERS, Ph.D., Director

-ARI#SOTLLECEGHRERGENHEEBXSGHRADPUFACTGLEAANDTIA-A STERS ISNEUGRUDEMINISTARNATUNDERGRANCETNAVRATTASBTLUEDENTS regardless of their major eld of study. The undergraduate concentration is interdisciplinary, drawing from political science, business, economics, mathematics, an computer science. It provides students with a professional education in management, emphasizing the quantitative and qualitative techniques of analysis necess FOARSUCCECSASHEMERVERAMENT FORPRONTZA&TMOENSE!AR- 0 PROGRSAVAILFAQRLEALSTUDESNETS$IRECORHE information.

REQUIREMENTS FOR A CONCENTRATION IN PUBLIC ADMINISTRA TION

Depending upon a student's major eld of study, the courses remaining to complete the concentration vary. This is because students complete some of this interdisciplina CONCENTRATION IN THE PROCESS OF FULILLING THEIR MAJOR IELD REQUIREMENTS #HECK WITH

CONCENTRATION REQUIREMENTS

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Total Requirement for a Concentration in Public History CR

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PUBLIC OPINION CONCENTRA TION

LEE M. MIRINGOFF, Ph.D., Director, Marist Institute for Public Opinion

-ARIST LEGEARN DERGRADUATE PUBLIC OPINION SOCIAL THEORY OF THE ARIST FOR PUBLIC OPINION CONCENTRAT
#STOLLEGEARN CONCENTRATION ON WITH ACTIVITIES IN THE ARIST FOR PUBLIC OPINION
provides students with the opportunity to enhance their understanding of the research methods associated with the measurement of public opinion, the proc
involved with its communication, and the impact of public opinion upon society. Students learn the various aspects of conducting public opinion research, the broa
theoretical contexts that guide public opinion research, and current values issues in the eld.

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C. Regular Track–Double Major

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D. Heritage Speakers' Track–Double Major

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Spanish language and literature courses is reduced to: CR

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Total Credit Requirement for a Major in Spanish CR

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Social Science CR
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Pathway* CR
Courses addressing an interdisciplinary topi

REQUIREMENTS FOR NEW YORK STATE TEACHER CERTIFICATION IN ADOLESCENCE EDUCATION: SPANISH (GRADES 7-12)

- ARISTOLLEGE AT STATE APPROVED TEACHER CERTIFICATION IN ADOLESCENCE EDUCATION SPANISH (GRADES 3 TUDENTS TO BE TESTING CERTIFICATION TO GENUINE GRADE MAJOR AND CORDINATOR ADOLESCENCE EDUCATION SPANISH PERCAPTIVE THE SIGNIFICANT BEST CERTIFICATION REQUIREMENTS FOR TEACHER CERTIFICATION IN ADOLESCENCE EDUCATION SPANISH (GRADES 7-12) IS EVALUATED BY THE COLLEGE DURING THE FRESHMAN YEAR IF POSSIBLE EDUCATION ADOLESCENCE EDUCATION REQUIREMENTS FOR BE FOUND

REQ B E

COURSE DESCRIPTIONS

ACCOUNTING

ACCT 203
Financial Accounting
Three Credits
Development of basic accounting concepts. Emphasis is on the classifying, recording, and reporting of business transactions for all forms of business organizations. Offered every semester.

ACCT 204
Managerial Accounting
Three Credits
Emphasis is on generating, analyzing, and using accounting information in the planning and control processes. Topics include budgets, standards, cost systems, incremental analysis, and nancial statement analysis. Offered every fall.
Prerequisite: ACCT 203

ACCT 301
Intermediate Accounting I
Three Credits
This is the rst course in a two-course sequence that is intended to provide a comprehensive understanding of the concepts, principles, assumptions, and conventions that are used for classifying, recording, and reporting economic transactions for a business entity. Offered every fall.
Prerequisite: ACCT 204 or permission of instructor

ACCT 302
Intermediate Accounting II
Three Credits
This is the second course in a two-course sequence that is intended to provide a comprehensive understanding of the concepts, principles, assumptions, and conventions that are used for classifying, recording, and reporting economic transactions for a business entity. Offered every spring.
Prerequisite: ACCT 301 or permission of instructor

ACCT 303
Accounting Theory and Practice
Three Credits
This course is intended to provide an understanding of items that present measurement and reporting problems for the accountant. It will also discuss current issues that the accounting profession is attempting to establish and guidelines for their measurement and reporting.
Prerequisite: ACCT 302

ACCT 310
Cost Accounting
Three Credits
An intensive study of the structure of various cost accounting systems. Techniques of income determination for manufacturing enterprises are explored. Attention is given to how standards can be applied in accounting to provide useful information for planning and controlling the cost of direct labor, materials, and manufacturing overhead costs. Offered every fall.
Prerequisite: ACCT 204

ACCT 311
Information for Decision Making and Control
Three Credits
Examines the measurement and management of product costs, emphasizing the principles of cost systems design. Use of information generated by product costing systems for performance measurement and for strategic decisions about pricing, product mix, process technology, and product design are explored. Also covers in-depth evaluations of capital expansions, make-versus-buy, and operate-versus-close decisions.
Prerequisite: ACCT 310 or permission of instructor

ACCT 330
Financial Statement Analysis
Three Credits
This course enables the student to use the information provided in nancial statements to make reasoned decisions in a variety of important business contexts. The accounting standards relevant to the intelligent interpretation of the statements by product, labor, and capital market participants are studied along with traditional analytical techniques such as ratio analysis, trend analysis, and vertical and horizontal analysis.
Prerequisites: ACCT 204, BUS 320

ACCT 350
Accounting Systems
Three Credits
A comprehensive presentation of the fundamentals of data origination, classi cation, control, and reporting. Various accounting systems will be analyzed with an emphasis on database management and systems analysis, creation, and control.
Prerequisite: ACCT 204

ACCT 401
Advanced Accounting
Three Credits
A study in detail of partnerships, business combinations and consolidations. Specialized topics of consolidated nancial statements including asset and inventory transfers and foreign currency are covered. Offered every fall.
Prerequisite: ACCT 302

ACCT 402
Auditing
Three Credits
Standards and procedures currently used by independent public accountants in examining nancial statements and their application in report preparation. The ethical and legal responsibilities of the accountant are reviewed.
Prerequisite: ACCT 302

ACCT 403
Tax I
Three Credits
This course is designed to provide students with a basic understanding of the fundamentals of federal income tax law. The course emphasizes individual taxation but also provides an introduction to corporate and partnership taxation. The course is intended for students who need some technical knowledge of tax law, as well as for those students who wish to pursue further tax law education. Offered every fall.
Prerequisite: ACCT 204

ACCT 404
Tax II
Three Credits
Advanced topics in individual as well as corporation and partnership tax are covered. Emphasis is on tax planning aspects of operation, distribution, and liquidation of corporations and partnerships. The United States tax administration system and techniques of tax research are explored as they relate to the three phases of a CPA's tax practice: tax return preparation, tax advice and planning, and tax advocacy.
Prerequisite: ACCT 403

ACCT 405
Advanced Auditing
Three Credits
This course examines the control and security of accounting information systems from an auditing perspective. Objectives include understanding the basics of how computing systems operate and the risk associated with those systems, types of physical and logical security controls, an auditor's objective of performing an audit of a computerized information system, and other areas of technological importance.
Prerequisite: ACCT 402

ACCT 451
Government and Not-For-Pro t Accounting
Three Credits
Examines accounting and reporting concepts and issues for non-business organizations. Accounting issues that are unique to these entities are emphasized (such as non-exchange transactions and lack of ownership interest). Accounting and reporting for state and local governments (determined by the GASB), charitable organizations (determined by the FASB) and the Federal government (determined by the FASAB) are included. Offered every spring.
Prerequisites: Junior status, ACCT 301

ACCT 477
Current Issues in Accounting
Three Credits
An integrative course required of all senior accounting majors that will examine various issues selected by the instructor(s). These issues will be addressed by the interpretation and application of generally accepted accounting principles. Speci c emphasis will be placed on the ethical considerations of these issues and principles. Offered every spring.
Prerequisites: Senior status; ACCT 302, 403

ANTHROPOLOGY

ANTH 101
Introduction to Physical Anthropology
Three Credits LA
Physical anthropology. An investigation of human ancestors and continual human physical evolution to modern times. Emphasis is placed on human's earth chronology during the Paleolithic, Neolithic, and Near Eastern periods.
(Ful lls Core/LS Natural Science requirement.)

ANTH 102
Introduction to Cultural Anthropology
Three Credits LA
Ethnology. An introduction to the nature, uniformity, and diversity of cultures through an exploration of people in different times and regions. Topics include the family, economics, political systems, religion, social strati cation, and art and crafts.
(Ful lls Core/LS Social Science requirement. Does not ful ll Core/LS Natural Science requirement.)

ANTH 120
An Introduction to Archaeology
Three Credits LA
A study of how archaeological work is performed (dating techniques; mapping; cross-identi cation; etc.). Application of these techniques will be viewed in the study of major archaeological sites of historic signi cance.
(Ful lls Core/LS Social Science requirement. Does not ful ll Core/LS Natural Science requirement.)

ANTH 230
American Culture I
Three Credits LA
The study of geographic, ethnographic, historic, and other factors pertinent to the development of Latin- and Anglo-American cultures. Consideration will be given to minority and diverse groups; to factors promoting urban and rural communities; and to a study of the historical and geographical development of selected cities. Statistics will be provided frequently in order to substantiate lectures and to encourage discussion. Offered when there is suf cient student interest.
(Ful lls Core/LS Social Science requirement.)

ANTH 231
American Culture II
Three Credits LA
An intense analysis of the population of the United States as to national origin, race, economic and social strati cation, religious and political preferences, and ethnic contributions to the American scene. Consideration will also be given to a study of factors producing the megalopolis, the city, and smaller communities. Offered when there is suf cient student interest.
(Ful lls Core/LS Social Science requirement.)

ANTH 232
Religion and Culture
Three Credits LA
Dual listed as REST 232
A dimension of cultural anthropology, with focus on religion as a cultural universal. The study of cultural differences and determinants suggests new understandings of religious differences and functions in the human family. Offered when there is suf cient student interest.
(Ful lls Core/LS Social Science requirement OR Core/LS Philosophy/Religious Studies requirement.)

ANTH 233
Native Americans
Three Credits LA
A study of pre-Columbian Native American civilizations. Post-Columbian Native American groups will be studied cross-culturally, with emphasis on the family: social, political, and economic structure of the group; religions; and the arts. Consideration will also be given to the contributions by Native Americans to American modern society.
(Ful lls Core/LS Social Science requirement.)

ARABIC

ARAB 101-102
Elementary Arabic I & II
Three Credits each LA
An introduction to Modern Standard Arabic, the form used in public discourse throughout the Arab world. Writing in the Arabic script, intensive pronunciation practice, conversational vocabulary, reading unaccented texts. Homework includes mandatory audio and video practice. Through the language study, the student is introduced to the Arabic culture. Offered annually.

ARAB 105-106
Intermediate Arabic I & II
Three Credits each LA
A continuation of the Elementary course. The elements of basic Arabic are consolidated with further practice in listening comprehension, speaking, reading, and writing. Homework includes mandatory audio and video practice through the Language Center. All language study will be grounded in the context of the Arab culture and with an awareness of the various local dialects in the Arab world. Offered annually if there is suf cient student interest.

ARAB 150
Arabic Cultures and Perspectives
Three Credits each LA
Dual listed as CSAR 150
The course is designed as a comprehensive cultural introduction to the Arab World. It presents the diversity of backgrounds, dialects, religions, aspirations, and everyday challenges in the Middle East and Northern Africa, and clari es the distinctions that must be made with the perspectives of neighboring non-Arab Islamic countries such as Iran or Turkey, and with the larger Islamic world. The course will also examine the cultural richness of Arab communities in America, Europe, and other expatriate settings, especially in relation to the increased scrutiny to which they have been subjected since the tragedy of 9/11. Taught in

prints, and/or writing into creative book structures. A semester project will be the completion of a journal using an 'altered book' format. Offered every year.
Prerequisites: ART 101, ART 110, ART 231 (recommended), or permission of instructor

ART 402
Advanced Painting II
Three Credits
Individualized study in painting with one or more instructors. Students will be given the opportunity to explore in-depth themes, techniques, subjects, or experimental media of their own choosing.
Prerequisite: Permission of department chair

ART 409
Advanced Drawing II
Three Credits
Advanced Drawing with media and content based upon individual needs. Students are encouraged to de ne their own aesthetic approach to the medium.
Prerequisite: Permission of department chair

ART 412
Advanced Sculpture I
Three Credits LA

ART 413
Advanced Sculpture II
Three Credits LA

ART 420
Multimedia Projects
Three Credits LA
This course builds on the knowledge and skills developed in Multimedia Authoring. Students will learn in more depth about effective interface design and how programming makes possible more complex and effective multimedia
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Prerequisite::

professional in various settings. Discussions about other allied health-care professionals with whom the athletic trainer will work closely (PTs, EMTs, etc.) will be emphasized. This course will also introduce those interested in Athletic Training to the basic clinical techniques in dealing with prevention and management of athletic injuries and will include discussions on preventative wrapping and strapping, padding and bracing, and splinting and transportation.

ATHT 205
Basic Concepts in Athletic Training
Two Credits – lecture
One Credit – laboratory
This course will cover the clinical examination and diagnosis and the acute care of injuries and illnesses with emphasis placed on emergency medical care. The entire body will be addressed within these domains as well as other issues pertinent to the health care of athletes. The laboratory session is designed to provide the student with practical application of the material discussed in the lecture.
Prerequisites: ATHT 104 and acceptance into the professional phase of the Athletic Training Education Program, or permission of Program Director.

ATHT 304
Therapeutic Modalities in Athletic Training
Two Credits – lecture
One Credit – laboratory
Discussion of the latest therapeutic techniques used in athletic training. History of the foundation of all modalities as well as current concepts. Use and misuse, as well as contraindication, for all modalities. Each student will practice and learn each modality through the laboratory session so they have a clear understanding of why and how to use each modality.
Prerequisite: ATHT 104 and acceptance into the professional phase of the Athletic Training Education Program, or permission of Program Director.

ATHT 306
Therapeutic Exercise in Athletic Training
Two Credits – lecture
One Credit – laboratory
The use of rehabilitation equipment and exercises associated with rehabilitation in athletic injuries. The student will also use evaluation devices such as a goniometer, girth testing, gait analysis, muscle testing, joint mobilization, and proprioceptive neuromuscular facilitation.
Prerequisites: ATHT 304, HLTH 300

ATHT 307
Principles of Strength Training and Conditioning
Two Credits LA – lecture
One Credit – laboratory
This course takes a multi-faceted approach to the general science of strength training. Topics to be covered include exercise physiological concepts and applications, testing and evaluation, beginning and advanced exibility and exercise techniques, program design, periodization, aerobic and anaerobic training considerations, nutrition, performance enhancing substances, exercise prescription for the strength athlete, and organization and administration of an exercise facility. This course will also provide a practical challenge to the student to apply scienti c concepts and principles into the development of sports speci c training programs. The student will have the opportunity to create a complex training program for an athlete utilizing the concepts discussed in the course. In conjunction with other classes, students should have suf cient theoretical and practical knowledge to sit for the National Strength and Conditioning Associations (NSCA) Certi ed Strength and Conditioning Specialist (CSCS) or Certi ed Personal Trainer (NSCA-PT) exam.
Prerequisites: BIOL 201 & BIOL 202

ATHT 310
Lower Body/Extremity Assessment of Musculoskeletal Injuries
Two Credits – lecture
One Credit – laboratory
This course will provide the student with information on assessment techniques speci c to the lower body. The assessment techniques will include material speci c to history, observation, palpation, range of motion, and special tests. Also included in the course will be material on neurological and circulatory evaluations for the lower body.
Prerequisites: ATHT 205, BIOL 201 & 202

ATHT 311
Upper Body/Extremity Assessment of Musculoskeletal Injuries
Two Credits - lecture
One Credit - laboratory
This course will provide the student with information on assessment techniques speci c to the upper body. The assessment techniques will include material speci c to history, observation, palpation, range of motion, and special tests. Also included in the course will be material on neurological and circulatory evaluations for the upper body.
Prerequisites: ATHT 205, BIOL 201 & 202

ATHT 330
Advanced Concepts in Athletic Training
Three Credits – lecture
Detailed coverage of advanced athletic injury evaluation techniques (head and neck injuries; spine board extraction; head and face injury; unconscious athlete; etc). Emphasis will also be placed on special athletic-related topics, common skin disorders, illnesses, pharmacology, casting and splinting, and youth sports. The laboratory section will coincide with the lecture topics each week. It will allow the student the practical application experience he or she will need to develop competencies in these areas.
Prerequisite: ATHT 104 and acceptance into the professional phase of the Athletic Training Education Program, or permission of Program Director.

ATHT 381-382-383-384-385-386-387-388
Athletic Training Internship
One-Two-Three-Four-Five-Six-Seven-Eight Credits
The internship is a professionally oriented experience related to the eld of Athletic Training and/or Sports Medicine. Permission of the Program Director of Athletic Training is required.

ATHT 395-396-397-398-497-498
Practicum in Athletic Training I–VI
One Credit each
These Practicum courses are designed to assess student competency and pro ciency in the psychomotor skills determined by the NATA Educational Council. The pro ciencies will address the areas of risk management and injury prevention, assessment and evaluation, acute care, pharmacology, therapeutic modalities, therapeutic exercise, general medical conditions and disabilities, psychosocial intervention/referral, health-care administration, professional development/responsibilities, and nutritional aspects. In addition, clinical experience in af liated athletic training settings is required.
Prerequisites: Acceptance into the professional phase of the Athletic Training Education Program; consent of Program Director

ATHT 400
Athletic Training Administration and Strategies
Three Credits
This senior-level course is designed to present the responsibilities of the athletic trainer as an educator and administrator. Ideas of learning theory, learning styles, and instructional strategies will be presented. The evolving role of athletic training in the United States health-care system will be discussed.
Prerequisite: ATHT 104 and acceptance into the professional phase of the Athletic Training Education Program, or permission of Program Director.

BIOLOGY

BIOL 101
Topics in Biology
Three Credits LA
This course is designed to introduce the non-science major to the major principles in biology and then to utilize these principles to discuss science-related concerns of today's society. Three-hour lecture.

BIOL 130
General Biology I
Four Credits LA
This course is designed to introduce science majors to the major generalizations in biology. Topics include the scienti c method, the chemical and cellular basis of life, energy transformation, DNA structure and replication, protein synthesis, and cell division. The laboratory will emphasize hands-on exercises including such topics as data analysis, dissection, taxonomy and classi cation, and cell division. Three-hour lecture, three-hour laboratory per week.

BIOL 131
General Biology II
Four Credits LA
Designed to introduce science majors to fundamental concepts in biology. Topics include: transmission genetics, evolutionary theory, and selected ecological principles along with an examination of science as a process and the distinction between science and religion. The laboratory will emphasize experimental design, genetics, evolution and animal diversity. Three-hour lecture, three-hour laboratory per week.
Prerequisite: BIOL 130

BIOL 201
Human Anatomy and Physiology I
Four Credits LA
This course will acquaint students with the structure and function of the human body with emphasis on coordination and adjustment mechanisms. Speci c topics include: tissue types, and the skeletal, muscular and nervous systems. Laboratory exercises are designed to facilitate identi cation of speci c structures and functions in those topics. Students may take BIOL 201 and BIOL 202 or BIOL 340 and BIOL 440. Students who receive credit for BIOL 201 and/or BIOL 202 may not then take BIOL 340 and/or BIOL 440, and students who receive credit for BIOL 340 and/ or BIOL 440 may not then take BIOL 201 and/or BIOL 202. Three-hour lecture, three-hour laboratory per week.

BIOL 202
Human Anatomy and Physiology II
Four Credits LA
This course is a continuation of BIOL 201 and has a greater emphasis on homeostatic imbalances. Speci c systems studied in this course include special senses, and the cardiovascular, respiratory, renal and reproductive systems. In laboratory, students will locate and identify speci c structures and their functions in those systems. Students may take BIOL 201 and BIOL 202 or BIOL 340 and BIOL 440. Students who receive credit for BIOL 201 and/or BIOL 202 may not then take BIOL 340 and/or BIOL 440, and students who receive credit for BIOL 340 and/ or BIOL 440 may not then take BIOL 201 and/or BIOL 202. Three-hour lecture, three-hour laboratory per week.
Prerequisite: BIOL 201

BIOL 203
Human Nutrition
Three credits

BIOL 321
Evolution
Three Credits LA
Topics include the history of evolutionary thought, the origin of life, microevolution, macroevolution, population genetics, speciation, coevolution, and critical periods in the evolution of life. In addition, an examination of social Darwinism, scienti c creationism, and review of the race concept will illustrate how one's culture and values in uence scienti c investigations. Three-hour lecture per week.
Prerequisites: CHEM 131-132 or equivalent and a grade of C or higher in BIOL 130 and 131

BIOL 325
Histology
Four Credits LA
A study of animal tissue organization and types. Tissue microanatomy and recognition are covered in lectures and through student microscopic study. The techniques of histological procedures are taught in the preparation of permanent slides. Three-hour lecture, three-hour laboratory per week.
Prerequisites: CHEM 131-132 or equivalent and a grade of C or higher in BIOL 130 and 131

BIOL 327
Freshwater Ecology
Three Credits LA

SCI 477
Science, Medicine and Ethics

learn basic concepts of contract law, property law, tort law, and administrative law, and are introduced to issues being raised by globalization and e-commerce. Offered every semester.

BUS 388
Operations Management
Three Credits
Topics common to both production and service operations are emphasized. Includes quantitative decision-making techniques; forecasting; various planning techniques involved in capacity, location, and process; resource and materials planning; and the design of job and work measurement systems. Also included are inventory systems and models, materials management, and quality-control methods. Offered every semester.
Prerequisites: MATH 115 or MATH 241; and MATH 130, ACCT 204 (can be taken as a corequisite), BUS 100
Recommended: ECON 103, ECON 104

BUS 401
Compensation Administration
Three Credits
This course is designed to introduce students to the basic concepts of compensation including: motivation, job analysis, job evaluation, compensation survey design, merit pay, pay-plan design, bene ts, and pay-plan administration. Wage theories are analyzed with consideration to legislation and management wage policies.
Prerequisites: BUS 100 and BUS 301

BUS 402
Labor Relations
Three Credits
A study of the labor movement in the United States and other countries, with emphasis on the three essential processes of collective bargaining: organizing employees, negotiating, and administering a labor contract. The course includes an examination of labor law, the role of the National Labor Relations Board, public-sector bargaining, and selected contract issues.
Prerequisites: BUS 100, BUS 301, ECON 103, ECON 104

BUS 410
Employment and Development
Three Credits
This course focuses in detail on a number of key elements in Human Resource Management including training, career management, and personnel and organizational development. The course enables students to engage in career planning and development as well as individual and organizational training.
Prerequisites: BUS 100, BUS 301

BUS 413
AdvancedTopics In Human Resource Management
Three Credits
This course provides an in depth examination of the role of Human Resource Management as a strategic business partner and source of competitive advantage. This includes examination of methods for assessment, development and utilization of the human capital of the rm. It will explore analytic approaches, metrics, and outcome measures used to guide and support actions associated with a rm's strategy. In addition, Human Resource Information Systems as mechanisms to link goals to outcomes and manage large human resource programs and projects.
Prerequisites: BUS 100, BUS 301

BUS 420
Investment Analysis
Three Credits
An analysis of nancial securities and nancial markets including the linkage of the stock market and the futures market, the selection of individual securities, and the formation and management of portfolios. The course examines modern portfolio theory and its application from the point of view of an institutional portfolio manager and an individual investor. Both fundamental analysis and technical analysis are covered in the course. Offered every semester.
Prerequisites:

BUS 442
International Marketing
Three Credits
The objectives of this course are to develop an understanding of marketing management across national boundaries, including development of marketing strategies in view of cultural, geographical, political, economic, and technological diversities. Various elements of marketing mix including adjustment and/or development of products, pricing, distribution, and promotion, including export-based entry modes and channels, will be discussed. Students will learn to make strategic decisions by developing and applying analytical skills in actual situations via case studies. A term project will require library research and decision making.
Prerequisites: BUS 100 or ACCT 204, BUS 340, BUS 382

BUS 450
Marketing Policies & Problems
Three Credits
Restricted to seniors. This course brings together all the pieces of the marketing discipline, integrating them with the other functional areas of business. Students learn to analyze the external environmental forces of business (including ethical, social, cultural, demographic, technological, competitive, ecological, and regulatory) affecting ability to compete in the global marketplace. Using strategy-development tools such as portfolio models, the pro t-impact model, input-output analysis, contribution-margin analysis, market position, product life-cycle analysis, and experience-curve effects, students learn to make short-term tactical and longer-range strategic recommendations. The case-study approach is used, emphasizing businesses with a global orientation and rms in industries with global market scope. Quantitative and qualitative analytical skills are developed and used. A term project requires library and web search/research. A fuller understanding of the place of marketing within the rm and its interactions with the larger societal setting should result.
Prerequisites: BUS 440 or BUS 441; and senior standing

BUS 477
Management Strategy and Policy
Three Credits
Restricted to seniors. An integrative course to ful ll the “capping requirement.” It draws on all the functional areas of management, related eld requirements, and core studies. The purpose is to engage the student in the process and content of strategic management and planning. External, industry, and internal

or medical school a basic understanding of the principles of organic chemistry. Two lectures per week.
Prerequisites: CHEM 131-132

CHEM 202
Introductory Organic Chemistry Laboratory
One Credit
Designed to accompany CHEM 201. Topics include separation techniques, physical and chemical properties of organic compounds, and an introduction to infrared and nuclear magnetic resonance spectroscopy. One three-hour laboratory per week.
Pre- or Corequisite: CHEM 201

CHEM 211-212
Organic Chemistry I–II
Three Credits each LA
This is a two-semester introductory course in organic chemistry. CHEM 211-212 is designed to provide the student with a thorough understanding of the structures, properties, and reactions of organic molecules. The topics of stereochemistry, stability, spectroscopic analysis, reaction mechanisms, and multistep synthesis are emphasized throughout the course. Two lectures plus one recitation per week.
Prerequisites: CHEM 131-132; successful completion of CHEM 211 is a prerequisite for CHEM 212

CHEM 215-216
Organic Chemistry Laboratory I–II
One Credit each LA
This is a two-semester laboratory course designed to accompany the year-long organic chemistry lecture course (CHEM 211-212) that provides students with hands-on experience. Students will learn a variety of important organic chemistry laboratory techniques in the context of puri cation and purity assessment, and these techniques are integrated into future labs of increasing complexity. Students will carry out selected reactions studied in lecture, with an emphasis on the puri cation and characterization of products. Scienti c writing is emphasized throughout. Three-hour laboratory per week.
Corequisite: CHEM 211 (for CHEM 215); CHEM 212 (for CHEM 216)

CHEM 309
Environmental Chemistry Laboratory
One Credit LA
Dual listed as ENSC 309
See ENSC 309 for course description.

CHEM 310
Environmental Chemistry
Three Credits LA
Dual listed as ENSC 310
This course includes detailed coverage of water, soil, and air environments. It is designed to provide the student with an understanding of the reactions, transports, and effects of naturally occurring chemical systems. The major anthropogenic pollutants and their effects upon the environment will also be studied. Two lectures per week. Offered when suf cient student demand exists.
Prerequisite: CHEM 201 or 211

CHEM 355
Analytical Chemistry
Four Credits LA
An introduction to the theory and application of analytical chemistry. The course will introduce concepts of sampling, sample preparation, classical and instrumental methods of analysis, statistical analysis of data, and communication skills. The theory of analytical methods will apply and extend general chemistry knowledge while instrumental methods and concepts will be introduced. The laboratory component will focus on good laboratory techniques, achievement of good accuracy and precision, correct procedure for maintaining a notebook, data analysis, and communication of results. Two lectures plus one three-hour laboratory per week.
Prerequisites: CHEM 131-132

CHEM 361
Thermodynamics & Kinetics
Three Credits LA
Treatment of the laws of thermodynamics and the thermodynamic state functions. Application of thermodynamic principles to chemical systems. Methods of analysis and interpretation of chemical kinetic data, and a study of reaction mechanisms and elementary kinetic theories. Some special topics like computational reaction dynamics, surface properties of materials, etc. Two lectures per week.
Prerequisites: CHEM 131-132, PHYS 211-212, or permission of instructor
Pre- or Corequisite: MATH 242

CHEM 362
Quantum and Statistical Mechanics
Three Credits LA
An examination of the transition from classical to wave mechanics and a treatment of the postulates of wave mechanics and their application to simple systems. Wave mechanical studies of atomic and molecular structures, spectra, and photochemical processes. Some special topics like computational chemistry, solid-state chemistry, etc. Three-hour lecture per week.
Prerequisites: CHEM 131-132 and PHYS 211-212, or permission of instructor
Pre- or Corequisite: MATH 242

CHEM 365
Experimental Physical Chemistry:Thermodynamics & Kinetics
One Credit LA
Application of the theoretical ideas presented in CHEM 361 in the laboratory. This half-semester course focuses on experimental determination of physical properties such as heat capacity and reaction rates. Emphasis on written and oral presentation of ideas. One four-hour laboratory per week.
Pre- or Corequisite: CHEM 361

CHEM 366
Experimental Physical Chemistry:
Quantum and Statistical Mechanics
One Credit LA
Application of the theoretical ideas presented in CHEM 362 in the laboratory. This half-semester course focuses on spectroscopic and computational determination of quantum mechanical properties of small molecules. Emphasis on written and oral presentation of ideas. One four-hour laboratory per week.
Pre- or Corequisite: CHEM 362

CHEM 376
Research Methods in Chemistry I
Four Credits LA
This course serves as a formal introduction to the tools of chemical research and is aimed at students in the spring semester of their junior year. The material will cover the correct procedure for maintaining a laboratory notebook, experimental design, statistical treatment of results, methods for performing literature searches, critical review of literature, as well as various scienti c writing and communication skills. The course also includes a project component which will serve as the basis for many of the assignments. The project must include a signi cant analytical chemistry component or the agreement of a faculty member to act as an advisor. Two lectures plus one three-hour laboratory per week.
Prerequisites: CHEM 355, CHEM 212, and CHEM 216

CHEM 420
Biochemistry I
Three Credits LA
A study of the structure and function of molecules of biological signi cance, intermediary metabolism, the role of enzymes, and of the biochemistry storage, replication, and transmission of genetic information. Two lectures per week.
Prerequisites: CHEM 211-212
Recommended: BIOL 130-131

CHEM 421
Biochemistry II
Three Credits LA
Continued consideration of metabolism and the biochemistry of genetic information. Discussion of selected topics, including mechanisms of membrane transport, hormone action, and neurotransmission. Two lectures per week.
Prerequisite: CHEM 420

CHEM 423
Biochemistry Laboratory I

COM 301
Small Group Communication
Three Credits LA
An investigation of the theories and processes of communication within small groups. Students work in small groups to integrate theory with experience. Offered in fall.
Prerequisite: COM 203

COM 302
Persuasion
Three Credits LA
A study of contemporary theories of persuasive message design in mediated

and variety across a range of pages, present different kinds of information in context-appropriate formats, and develop brand identity and continuity. Students will practice the professional computer design skills needed for page layout and image manipulation. Students will develop a series of professional portfolio pieces including feature layouts, news section layouts and information graphics.
Prerequisites: COM 242, COM 103, sophomore standing.

COM 330
Communication Ethics
Three Credits LA
This course addresses the moral uses of communication. It covers the methods of systematic critical evaluation of communications and different philosophical grounds for evaluating the ethics of communication. The resultant framework of ethical values and methods of evaluation is then applied to cases of communication in the following settings: personal relationships; professional relationships; broadcast and print news; computer-information networks; public-relations programs; political campaigns; and the popular entertainment arts of books, music, lms, and television. Offered as and when necessary.
Prerequisites: Junior standing, PHIL 300

COM 331
Broadcast News Writing
Three Credits LAThrThis course addresse5(wroduudinswill de) of; computnecewTJ /T1eradio,(vision. Of)25(0(henoopur052 Tw T*4[(relationaatuo-Of)FEF ofdia.

COM 330

COM 400

Gender, Culture and Communication

Three Credits LA

This course explores the dynamics between gender, communication, and culture in today's society. Areas studied will include the following: how communication creates and perpetuates gender roles; how human behavior re ects socially created gender roles; how people can act and communicate to improve their individual and collective lives in terms of gender roles. This is an experiential course in which students will connect theory and research with their own lives. Offered in fall and spring.

Prerequisite: Junior standing

COM 401

Communication Capping

Three Credits LA

A capping course required of all Senior Communication Majors. The capping course brings coherence to a student's experience in the major by creating

COMPUTING TECHNOLOGY

CMPT 103

Technology for the 21st Century

Three Credits LA

This hands-on course will provide students with an overview of the types of information resources found in libraries and with a working knowledge of the electronic resources available in the Marist College Library. In addition, information available via the Internet and the World Wide Web will be explored. Search techniques will be demonstrated and practiced. Critical thinking and evaluation of information resources will be emphasized throughout the course. The impact of the use and availability of information locally, nationally, and globally will be discussed. MLA and APA citation style will be used. Students will learn “when” and “why” to use computer skills as well as “how.” Students will develop information and computer literacy by applying various computer skills as part of the learning process.

CMPT 105

MS Excel

One Credit LA

An in-depth, primarily hands-on lab course during which students will learn to create and use ts 5(ell as .sheets-w)90(.)70(l)1(lear)ari (v)25(aila)]TJ 0.061ition,

CMPT 312

UNIX

Four Credits LA

In this course, students learn the fundamentals of Unix operating systems. Core concepts include, but are not limited to: Unix software architecture, le system organization, le ownership & permissions, and the fork-exec process model. Frequent hands-on activities provide students the opportunity to develop uency in essential Unix skills, such as shell programming and customization, advanced le search, archiving and compression, and use of text lters such as grep, sed, awk, and/or perl. Students successfully completing this course will have the necessary practical skills to operate effectively within any Unix environment. The course culminates in a comprehensive nal exam modeled after an industry-standard Linux certi cation exam.

Prerequisite: CMPT 221

CMPT 315

Introduction to z/OS and Major Subsystems

Three Credits LA

This class introduces operating system and data processing concepts in the context of large system computing using a combination of active learning exercises and passive learning presentations. The course content covers modern hardware, operating system, and middleware functions and features. This includes hardware concepts such as virtualization, logical partitioning, multi-

CMPT 412
Robotics
Three Credits LA
This is a hands-on course where the student will learn about robots and about several aspects related to robot design and programming. The course covers material related to mechanical design, issues related to planning and reasoning under uncertainties, and sensors and control. Students will apply the techniques learned in a real robot system, using the LEGO Mindstorm kit, and the NQC programming language.
Prerequisite: CMPT 221

CMPT 414
Game Design and Programming I
Four Credits LA
The objectives of this course are to introduce a disciplined, practical approach to computer game design and programming. The game design aspect focuses on interactive and interface design, world design, play mechanics and rules,

CMPT 478
ITS Project II
One Credit LA
CMPT 478 is the second in a two-semester-sequence capping course for Information Technology and Systems majors. During the first semester, students study project management techniques, review oral presentation skills, study creating software documentation, assemble project teams (integrated teams including students in the CS capping course), select a project client, perform analysis and design, and begin project implementation. The second semester is used to complete project implementation. The capping experience culminates with an oral presentation to the client and delivery of the software and its documentation.
Prerequisites: CMPT 477. CMPT 478 is offered every spring. Students planning to graduate in December should begin the capping sequence the fall of the preceding year.

CMPT 495-496-497-498-499
Advanced TechnologyInternship
One-Two-Three-Six-Nine Credits
The internship is a professionally oriented experience in the computing field. Arrangements are made with the Internship Director. Offered every semester.
Prerequisite: Junior/Senior standing in computer science

CRIMIN AL JUSTICE

CRJU 101
Introduction to Criminal Justice
Three Credits LA
A study of the systems and systematic relationships in criminal law, police, courts, trials, prosecution and defense, and corrections.

CRJU 105
Criminal Justice Information Literacy
One Credit LA
This seminar is a mixture of theoretical and “hands-on” instruction in the approaches and techniques of finding, using, managing, and evaluating criminal justice information. This course will include an introduction to APA format.

CRJU 202
Criminology
Three Credits LA
This course is designed to analyze the various explanations given for why people commit crime. Current events are incorporated into the analysis, discussion, and critique of the various theories on the nature and causes of crime and criminal behavior.
Prerequisite: CRJU 101

CRJU 206
Criminal and Scienti c Investigation
Three Credits
A study of techniques and procedures used in criminal investigation: survey of instrumentation; identi cation/processing of trace evidence; use and acceptability of electronic surveillance; use of informants. The role of the expert witness and special problems in investigations (e.g., organized crime, narcotics traf c, etc.) will also be explored.

CRJU 221
Law and Society
Three Credits LA
Triple listed as POSC 221 and PRLG 221
The question of the relationship between law and society is problematic and unresolved. This course analyzes speci c legal systems including American and international systems of law and policy. Theories of legal development, legal reasoning, institutions, sociology, political science, and effects of the criminal justice legal system in American society will be included.

CRJU 223
Juvenile Delinquency
Three Credits LA
The course is intended to be a survey of the possible causes of juvenile criminality. Included in this discussion are the evolution of the term juvenile delinquent and major theories aimed at explaining juvenile delinquency. The various attempts at prevention and control of juvenile criminality as well as current research and policy will also be examined.

CRJU 230
Policing in America
Three Credits LA
This course introduces students to the functions, memberships, and constituencies of police organizations in America. The modern day complexity of law enforcement will be explored through readings, videos, guest lecturers, and independent research.

CRJU 235
Corrections
Three Credits LA
This course explores the history of corrections and the various methods of dealing with those convicted offenders who are incarcerated.

CRJU 242
Drug and Alcohol Use and Abuse
Three Credits LA
The problems of alcohol and alcoholism and various drugs, including narcotics, barbiturates, stimulants, tranquilizers, hallucinogens, and other substances and their effects on the behavior of the individual are addressed. Addiction and current methods of treatment are also studied.

CRJU 250
Introduction to United States Courts
Three Credits LA
This course examines the American Court system including the federal, state, and local court systems and the role of prosecutor, defense attorney, and judge.

CRJU 301
Criminal Justice Organization and Administration
Three Credits
A study of organizational principles and theory: applications to criminal justice organizations, motivation, productivity, leadership principles, and psychological aspects of management/supervision. Planning processes, decision making, staf ng, and budget preparation are covered in depth.
Prerequisite: CRJU 101

CRJU 303
Criminal Procedure I: New York State Penal Code
Three Credits LA
A study of the general nature, development, and principles of criminal conduct, including a review of the New York State Penal Code and other selected state penal codes. The course will challenge the student to apply concepts learned from these codes to current, real-life situations.
Prerequisite: CRJU 101

CRJU 304
Criminal Procedure II: Constitutional Law
Three Credits LA
Analysis of the procedural steps through the criminal justice system from investigation through incarceration/release. Primary focus will be on the 4th, 5th, 6th, 8th, and 14th Amendments to the U.S. Constitution, including their historical development and their effect on current criminal procedure. Students will review selected cases which affect criminal procedure law.
Prerequisite: CRJU 101

CRJU 305
Juvenile Justice System
Three Credits LA
Dual listed as PRLG 106
The juvenile justice system is different in philosophy, logic, and practice from the adult criminal justice system. Different laws and different attitudes guide its ability to process juvenile offenders. These differences de ne this course and the socio-legal and nonlegal procedures that have been created to handle juvenile delinquents and pre-delinquents by police, courts, and corrections.
Prerequisite: CRJU 202

CRJU 314
U.S. Urban Cultures
Three Credits LA
Individuals come to our cities with various ethnic, religious, racial, and cultural experiences. These experiences often explain why they may react differently to different situations. Whether and how their actions attract the attention of the criminal justice system is the focus of this course.

CRJU 340
The Federal Criminal Justice System
Three Credits LA
The federal law-enforcement structure is a myriad of organizations and functions. Each has speci c responsibilities (prosecutorial, investigative, and punitive) mandated by legislation and practice. It is the objective of this course to take the student through the structure, roles, and requirements of the federal criminal justice system. There are over 60 federal law-enforcement agencies. Areas such as rearm control, espionage, tax evasion, animal protection, forest- re prevention, drug seizure, and tariff regulation will be discussed and analyzed.

CRJU 348
Psychological Perspectives on Criminal Behavior
Three Credits LA
Dual listed as PSYC 348
This course focuses on the particular psychological aspects of the criminal justice system including what the criminal knows about himself and how this affects his behavior. This topic is considered in the context of alternative answers to one question: What does society want from its convicts? That is, once a person

CSCU 102
World Cultures through Feature Films II
Three Credits LA
Readings and viewing of feature lms on the cultures of North and sub-Saharan

corporations, state-owned companies, sovereign wealth funds, and outsourcing. The competitive dynamics of key industries, such as auto, computers, oil, will be considered in current case studies.
Prerequisites: ECON 103, ECON 104

ECON 443
History of EconomicThought
Three Credits LA
A study of the principal theories of the production and distribution of economic goods. Consideration of the essential elements in the thought of the exponents of classical and neoclassical economics and modern macroeconomics.
Prerequisites: ECON 103, ECON 104

ECON 477
Contemporary Economic Issues
Three Credits LA
Restricted to seniors. An integrative course which requires the student to relate his or her knowledge of economics to the broader issues studied in the Core/LS program. This is accomplished by the student's examination of a contemporary economic problem in a major research paper. The student's paper must re ect a theme or hypothesis which is rigorously analyzed and orally presented to invited faculty in a seminar format. Offered every spring.
Prerequisites: MATH 115 or MATH 241, and MATH 130, ECON 303, ECON 304

EDUCATION

EDUC 091
Fieldwork in Education
No Credit
Participation in the teaching-learning process in a school or other educational setting. This is a required exploratory experience for candidates who are enrolled in the childhood education program and a prerequisite for admission to Psycho-Ed Assessment of Educational Handicaps and the 200-level methods courses. conomic

EDUC 354
The Teaching of Language Arts:
Literacy Instruction for Adolescence Education
Three Credits LA
This course will address the learning processes and strategies needed to support the literacy development of adolescents. Candidates will explore the theories of reading and writing, instructional materials, planning techniques, remedial strategies, and support practices for the general and special-needs populations. Special emphasis will be placed on the principles of sound teaching for all learners, including English language learners, in an integrated, literature-based classroom. A minimum of 10 hours of eldwork is required.
Prerequisite: PSYC 207L

EDUC 355
Teaching Reading and Writing in the Content Areas
Three Credits LA
This course emphasizes adolescence education teaching methods (grades 7–12) for reading, writing, and study skills in English, mathematics, social studies, science, and other subject areas. Attention is given to: (a) principles of reading and writing processes, (b) techniques that develop learning strategies that facilitate reading, writing, and learning through content areas, (c) assessment practices that analyze text materials and student pro3 Twe1 1Ehasvd (ugh cont30( )]]TJJ 0.06 Tw Tent modi of educatices and special-neand stusers, includg

EDUC 462

Student TeachingPracticum:
Childhood Education 1–6/Students with Disabilities 1–6

Twelve Credits

For seven and one-half weeks of the semester, candidates focus on typically developing children in general education, and for seven and one-half weeks on students with disabilities. Biweekly seminars examine and analyze the interrelationships of teacher, children, and curricula as re ected in the classroom learning environment as well as explore various topics (e.g., re ective teaching, child abuse, health and safety education, violence prevention). Offered fall and spring. Permission is required. Open only to seniors who have completed the prerequisites.

Prerequisites: 300-level methods courses in the professional sequence

EDUC 464

StudentTeaching in the Secondary Schools

Twelve Credits

Clinical experience in the classroom on the middle school—high school level under the supervision of the Of ce of Teacher Education. Full-time attendance at a secondary school is required. On-campus seminar sessions. Open only to candidates enrolled in the secondary-education program.

Prerequisites: Subject methods course, EDUC 410

ENGLISH AS A FOREIGN LANGUAGE

ENG 334
The Romantics
Three Credits LA
Focuses on the major works of Wordsworth, Coleridge, Byron, Shelley, and Keats, along with the revolution in poetry they helped to bring about in the early 19th century. Attention will be given to the political, cultural, and intellectual climate of the period. Offered in alternate years. (Ful lls the Chronological Contiguous Course requirement for English Literature majors when paired with ENG 336 or ENG 335.)

ENG 335
Victorian Prose and Poetry
Three Credits LA
Poetry and non ctional prose of the years 1830–1880 with emphasis on selected works by such authors as Tennyson, Browning, Arnold, Carlyle, Mill, Ruskin, and the Rosettis. Attention is given to the intellectual and cultural climate in which these writers worked. Offered in alternate years. (Ful lls the Chronological Contiguous Course requirement for English Literature majors when paired with ENG 334.)

ENG 336
Eighteenth-Century England and the Colonies
Three Credits LA
A study of the representative themes and gures of both England and the New World from the late Restoration through the turmoil of the Revolutionary period. Examination of the satiric mode through writers such as Swift, Gay, Pope, and Franklin; the meditative mode, through writers such as Edwards, Thomson, Wheatley, Gray, and Cowper; the critical/biographical mode, through writers such as Johnson, Boswell, Burke, Jefferson, Paine; the dramatic mode, through writers such as Sheridan, Goldsmith, Burney, and Tyler; and the narrative mode, through writers such as Fielding, Richardson, Rowson, and Equiano. Offered in alternate years. (Ful lls the Chronological Contiguous Course requirement for English Literature majors when paired with ENG 329.)

ENG 339
Film and Literature
Three Credits LA
Dual listed as MDIA 339
See MDIA 339 for course description.

ENG 340
American Drama I
Three Credits LA
An exploration of the origins of theater in the American colonies and its development throughout the 19th and early 20th centuries. Types of drama such as the comedy of manners, farce, melodrama, and realism will be studied in relationship to the emerging American nation and to the status of drama in both the New World and in Europe. Playwrights studied will include, as examples, Mercy Otis Warren, Royall Tyler, William Dunlap, James Kirke Paulding, Dion Boucicault, Clyde Fitch, David Belasco, and Eugene O'Neill. Offered in alternate years. (Ful lls the Genre requirement for English Literature majors.)

ENG 341
American Drama II
Three Credits LA
An examination of dramatic literature and theatrical innovation in America from roughly the Great Depression to the present. Along with developments in dramatic realism, the emergence of sub-genres such as expressionism, surrealism, and the absurd will be studied in relationship to both their European counterparts and the social and cultural climate of America in the last two-thirds of the 20th century. Playwrights under investigation will include, as examples, Rice, Odets, Wilder, Barry, Hellman, Miller, Williams, Albee, Hansberry, Simon, Mamet, and Shepard. Offered in alternate years. (Ful lls the Genre requirement for English Literature majors.)

ENG 342
Contemporary English and American PPE

Investigation of the principles basic to theatrical directing; play analysis for production, problems in staging, and the role of the director as collaborator, motivator, and creator. Consists of discussions, demonstrations, and exercises by members of the class and others. Planning and direction of scenes in laboratory situations. Offered every year.
Prerequisite: MDIA 206/ENG 227 or ENG 241, or permission of instructor. Juniors and Seniors only.

ENG 351
Composition Theory
Three Credits LA
This course covers the main elements of English composition theory starting from ancient rhetorical theories to contemporary, modernist, postmodernist, cognitive, and expressive theoretical frameworks. This course will also touch on present-day threads of composition theory, including feminist rhetoric, deconstruction, and alternative literacy; it will also explore current issues in the study and teaching of English composition. Offered every year.
Prerequisite: Completion of ENG 185 or permission of instructor or chairperson

ENG 352
Technical Writing
Three Credits LA
The student is guided through all phases of the production of technical documents, including research and visual presentation of information. The focus of the course, however, is on clear and effective technical writing. As such, writing and editing assignments are designed to help the student appreciate the special requirements of technical communication. Documents covered include usability studies, technical reports, and hypertexts. Through these assignments, the student learns to apply a variety of word-processing technologies and desktop-publishing capabilities. Students also work in teams on a client-based project. Offered every year.
Prerequisite: Completion of Core/LS writing requirement

ENG 353
Ethnic American Literature
Three Credits LA
The course will introduce students to the literary discourse of what is called ethnic literature. “Ethnic” denotes more than just a group of people with common origin; it describes a group of people united or connected by shared experiences. The course will examine such topics as ethnicity, identity, discrimination, gender,

ENG 380
Workshop in Non ction
Three Credits LA
Study of, and guided practice in, a variety of contemporary non ctional forms and modes, e.g., the feature article and familiar essay, satirical and humorous writing, autobiography. More extended attention to rhetorical considerations of style, tone, and persona or voice. Offered every year.
Prerequisite: ENG 180 or ENG 280, or by permission of instructor

ENG 382
Workshop in Fiction
Three Credits LA
The student is given the freedom to explore individual potential in the writing of short ction. Course includes workshop sessions, discussion of student work, and readings on the craft of ction. Offered every year.
Prerequisite: ENG 180 or ENG 280, or by permission of instructor

ENG 392
SpecialTopics in English
Three Credits LA
Identi es and explores a literary, linguistic, theatre, or writing topic, usually more specialized than regular offerings. Previous topics have included Language and the Mind, D. H. Lawrence, American Women Poets, the Prose Poem, and Acting Shakespeare, among others. Offered at least once every three years.

ENG 403
Advanced Screenwriting
Three Credits LA
Dual listed as MDIA 401
See MDIA 401 for course description

ENG 427
Seminar in English Literature
Three Credits LA
Advanced study of a British intellectual and aesthetic movement, or of a literary problem, theme, topic, or writer. Offered every three years.

ENG 429
Independent Research: English Literature
Three Credits LA
Offered upon request. Permission of instructor required.

ENG 435
Theatre in the Round
Three Credits LA
The course is intended for playwrights, actors, directors, and production persons who wish to meet the artistic and logistical challenges presented by performance in which the playing area is surrounded by the audience. Through a series of exercises, students will produce short scenes and one-act plays based upon original material generated by those in the class. After preparing them via workshop activities, these works will eventually be presented in appropriate spaces to an external audience. (Ful lls either upper-level writing credit for the English Writing major or Theatre Production credit for the English Theatre major.)

ENG 440
Senior Research Methods in Literature
Three Credits LA
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proposed solutions; and how to effectively ght for environmental protection. Offered every spring.
(Does not ful ll Core/LS Natural Science requirement.)
Prerequisites: ENSC 101, POSC 110

ENSC 210
Introduction to Geology
Three Credits
This course focuses on Earth's geologic resources and how they in uence man's use of the physical world. Topics include plate tectonics; earthquakes; rock and mineral formation; weathering and erosion; groundwater and surface water; stratigraphy and energy resources; glaciation and geologic history. Students make observations and measurements and translate them into meaningful data from which inferences can be drawn. Through hands-on experience, students gain skills of map reading, identi cation of minerals and rocks, interpretation of geologic and topographic maps. Offered every spring.
Prerequisite: ENSC 101

ENSC 212
Introduction to Geology Laboratory
One Credit LA
Laboratory to accompany ENSC 210.
Corequisite: ENSC 210

ENSC 230
Introduction to Geographic Information Systems
Three Credits LA
This course will provide an introduction to Geographic Information Systems. A Geographic Information System is a series of tools to create, edit, maintain, and analyze maps and data about features that occur over a speci c geographic area. The course will detail the terminology, concepts, and applications that are commonly used with GIS. Hands-on training will be provided in the labs for input and edit functions, ad hoc query and analysis functions, and facilities-management functions. Offered every fall.
(Does not ful ll Core/LS Natural Science requirement.)
Prerequisite: ENSC 101

ENSC 305
Environmental Economics
Three Credits LA
Dual listed as ECON 305
A policy-oriented examination of the relationship between the economy and the natural environment. Topics include the environmental consequences of economic growth and development; the labor market impacts of environmental legislation; and the economic theories of “public goods” and “social costs.” Offered every fall.
(Does not ful ll Core/LS Natural Science requirement.)
Prerequisite: ECON 103

ENSC 306
Environmental Health
Three Credits LA
This course explores the relationship between the environment and human health, and what people can do to protect and enhance their physical well-being while, at the same time, have a positive in uence on the quality of the environment. The course is designed to familiarize students with the eld of environmental health, the common problems encountered by people in this profession, and the basic scienti c and technical reasoning used in addressing those problems. Emphasis is on providing a general understanding of how environmental factors are involved in the transmission of communicable diseases and the health hazards resulting from exposure to chemical and physical materials in our environment.
Prerequisite: BIOL 130 or BIOL 101 or ENSC 101

ENSC 309
Environmental Chemistry Laboratory
One Credit LA
Dual listed as CHEM 309
A laboratory course designed to provide the student with experience using the standard instrumentation involved in chemical analysis of the environment. The instrumental techniques used include UV/Visible spectrophotometry, ame and furnace atomic absorption spectrophotometry, and gas chromatography. Offered when suf cient student demand exists.
Prerequisites: CHEM 131, CHEM 132, and CHEM 202 or CHEM 215-216
Corequisite: ENSC 310

ENSC 310
Environmental Chemistry
Three Credits LA
Dual listed as CHEM 310
This course includes detailed coverage of water, soil, and air environments. It is designed to provide the student with an understanding of the reactions, transport, and effects of naturally occurring chemical systems. The major anthropogenic pollutants and their effects upon the environment will also be studied. Offered when suf cient student demand exists.
Prerequisites: CHEM 131, CHEM 132, and CHEM 201 or CHEM 211

ENSC 313
Environmental Microbiology
Three Credits LA
This course is an extension of basic microbiological methods for analyzing environmentally important processes. Since many of the functions of ecosystems
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input data; complete a GIS research project. Offered when suf cient student demand exists.
(Does not ful ll Core/LS Natural Science requirement.)
Prerequisite: ENSC 230

ENSC 360
Ecology: Principles & Practice
Four Credits LA
Dual listed as BIOL 360
This course involves the study of the interrelationships among organisms and with their environments. Topics include organism responses to physical and chemical conditions, population growth and regulation, intra- and interspeci c competition, herbivory, predation, parasitism, mutualism, community structure, ecosystem productivity, nutrient cycling, and decomposition. Three-hour lecture per week, three-hour eldwork/lab per week.
Prerequisites: BIOL 130-131; one semester of college CHEM with Lab; MATH 130. Junior or senior standing recommended

ENSC 380
Principles of Environmental Assessment

FASH 125

The Creative Process

One Credit

This introductory course explores the aspects of creative thinking and its application to both individual and group projects. Explorations will include form, color, and materials as a means of expression, as well as exercises designed

FASH 300
Product Development
Three Credits
Presents an overview of apparel manufacturing and product development focusing on garment analysis and the sequential development of the product. Topics include private label techniques, sourcing, costing, and quality control in manufacturing and merchandising.
Prerequisite: FASH 200

FASH 310
Apparel Development III
Three Credits
Students work from patterns of their own design to learn more advanced sewing techniques and apply them to various fabrics and garments.
Prerequisites: FASH 210, FASH 220, FASH 230

FASH 315
Fashionology: Retail Entrepreneurship
Three Credits

HEALTH

HLTH 110

Introduction to the Health Professions

One Credit

This course is designed to introduce students to the various health professions through a series of presentations by health-profession practitioners. Each speaker will give an overview of his or her speci c profession, requirements for application to professional school, the nature of professional-school education, daily routine, personal experiences, opportunities, income potential, and other

the human condition. We will stress many aspects of the Holocaust, including anti-Semitism, the rise of the Nazi regime, the execution of the Holocaust, the experience of victims, the perspective of the perpetrators, and the role of bystanders. The course will pose questions about the meaning of the Holocaust for Europe and the world.

HIST 210
Issues in American Constitutional Law
Three Credits LA
Triple listed as PRLG 206 and POSC 210
See POSC 210 for course description.

HIST 216
Black Political and Social Thought
Three Credits LA
Dual listed as POSC 310
See POSC 310 for course description.

HIST 217
Catholics in the US.
Three Credits LA
Triple listed as POSC 217 and REST 217
This course surveys major experiences of Roman Catholics in North America from the period of exploration, through the colonial period and through the establishment and development of the United States in the 18th, 19th, and 20th centuries. Emphasis will be placed on the development of Church institutions and policies in the U.S., and on the historical, political, and social experiences of the groups who composed and who compose the Catholic community in the United States. We shall pay attention to how Catholics participate in the public life of the larger American community and how in uences from that larger community respond to their Catholic neighbors.

HIST 218
History and Culture of the Hudson River Valley
Three Credits LA
Surveys the political, economic, and social evolution of the region from pre-Columbian times to the contemporary era. Offered annually.

HIST 220
New York: The Empire State
Three Credits LA
This course examines the development and rise of New York from its pre-colonial beginnings through the present day. Emphasis will be placed on Native American and European contact, the signi cance of the region to the American Revolution, the emergence of the state as the nation's leading economic power, and the economic, political, and cultural importance of New York City in the 20th century.

HIST 223
American Military History 1607–Present
Three Credits LA
This course examines the historical evolution of warfare with emphasis on the American military experience from the colonial era to the end of the Gulf War. During the course we will focus on leadership in battle, activities at the three levels of war, the relationship of the military establishment to its society, and continuity and change in warfare.

HIST 226
American History to 1877
Three Credits LA
This course traces the evolution of American society from the period of European colonization through the Civil War era. It surveys major social, economic, and political developments that shaped the individual colonies and regions of the New World, led to the movement for independence, formed the basic structure of the new nation, underlay expansion and rapid social change, and contributed to the coming, ghting, and consequences of the Civil War.

HIST 227
American History since 1877
Three Credits LA
This course examines American history from Reconstruction through the present. Focusing on both political and social history, we will study national leaders as well as ordinary citizens. Themes and topics will include: the changing role of the federal government, race relations, social reform movements, and the role of the U.S. in the world. Offered annually.

HIST 228
America Since 1945
Three Credits LA
This course begins with a review of the cumulative in uences of the Great Depression, New Deal, and World War II on American institutions, values, and behaviors. Tracing the effects of these events through the 40s and 50s, attention is given to cold war politics and foreign policies. The sections on the 60s and 70s focus on themes of black civil rights, women's equality, and minority politics. The domestic con icts over foreign policy (Vietnam) and Presidential behaviors (Watergate) are considered in the context of modern developments. Offered biennially.

HIST 232
U.S. Women's History
Three Credits LA
This course traces the history of women in the U.S. from the colonial period until the present. We explore changing perceptions of womanhood; the intersecting impact of race, class, and ethnicity in women's lives; and women's contributions to political, economic, and social developments in U.S. history.

HIST 234
African American History
Three Credits LA
This course provides an overview and analysis of the experiences and contributions of Blacks in the formation and development of American society and culture. Attention will be paid to slavery, race relations, religion, the arts, war, politics, economics, and civil rights. Offered bienially.

HIST 242
Introduction to the African Diaspora
Three Credits LA
This course is an introduction to the history of the millions of peoples of African descent living in the various societies of the Americas. Topics covered will include the Atlantic Slave Trade, emancipation and post-emancipation struggles, and

HIST 249
Early Modern Europe
Three Credits LA
The early modern era is placed between the waning of the Middle Ages and the rise of the modern industrial world. This course focuses on how Europe expanded its borders and knowledge of the world and at the same time underwent a series of political, religious, and intellectual revolutions. Attention will be paid to the question of what makes early modern Europe unique, rather than merely a time of transition.

HIST 252
Modern Europe
Three Credits LA
This course traces the explosive political, social, and cultural movements of 19th- and 20th-century Europe. It emphasizes modern political ideologies and the history of everyday life while surveying the tensions that accompanied the industrialization of Europe. Topics include the French Revolution, the Napoleonic Wars, liberalism, nationalism, imperialism, the world wars, communism, fascism, and the Cold War.

HIST 255
Catholic Church in Modern Times
Three Credits
Dual Listed as CAST 201
This course will treat the legacy of the Catholic Counter-Reformation, the impact of Enlightenment thought and the French Revolution on Catholic Europe, the missionary efforts of the Catholic Church in the East and in the New World, the Church's response to Liberalism, Marxism, and Fascism, and the movement in Vatican II toward a new synthesis adequate to the character of modern society, to the demands made by the rise of historical consciousness and modern science, and to the need for cross-cultural unities in an increasingly global economy and community. Offered biennially.

HIST 260
History of Russia: To the Mid-19th Century
Three Credits LA
A survey of Russia's historical development from the establishment of Kievan Rus to the reign of Alexander III, with an emphasis on the emergence of Muscovy, reigns of Peter I and Catherine I, and the social and political developments of the 19th century. Offered at least triennially.

HIST 261
History of Russia: 1801–1917
Three Credits LA
This course traces the evolution of Russia from the reigns of Alexander I and Nicholas II to the Russian Revolution of 1917. Offered at least triennially.

HIST 262
History of Russia: The Russian Revolution
Three Credits LA
This course traces Russian revolutionary movements of the latter part of the 19th century: Russian Marxists and Lenin; the Russo-Japanese War; the Revolution of 1905; the Dumas; WWI and Russia; February and October Revolutions; the Civil War; and N.E.P. Offered at least triennially.

HIST 263
Eastern Europe and Russia from 1928 to the Present
Three Credits LA
A study of the Soviet Union and its Eastern European satellites from the emergence of Stalin to the present. The course highlights Krushchev's period of the "Thaw," Brezhnev's return to "Stalinism," Gorbachev's liberal reforms, the collapse of Communism in Russia, and the reuni cation of the two Germanies. The course will extensively cover the return of liberty and the building of democracy in the former republics of the Soviet Union and its satellites, such as Poland, Hungary, Czech Republic, and others. Offered triennially.

HIST 266
Italian-American Experience
Three Credits LA
Triple listed as ENG 266 & POSC 266
See ENG 266 for course description.

HIST 267
Women In Asia
Three Credits LA
An overview of continuity and change in the role and condition of women in East, South, and Southeast Asia from approximately 1800 to the present. After exploring traditions of patriarchy, accommodation, and resistance, the course traces the effects of the modern transformations in states, economies, and societies, focusing on the issue of women's agency and the development of women's consciousness in the modern era. Offered biennially.

HIST 268
Traditional Asia
Three Credits LA
This course offers a broad survey of East, Southeast, and South Asian civilizations and histories to the late 18th century. Although the course will focus on the interactions of Asian civilizations, some attention will also be given to the coming of the West beginni8thn transforty and t80.386 Tw 0 -1 Tf /Span<<u9est be

especially the nation-state, industrialization, and ideologies—undermine or otherwise alter indigenous political, socioeconomic, and cultural systems, thereupon introducing new difficulties, challenges, and benefits to the diverse peoples and societies of the continent. Offered biennially.

HIST 285
The History and Political Culture of Ireland
Three Credits LA
Dual listed as POSC 285
See POSC 285 for course description.

HIST 286
Irish Experience in America
Three Credits LA
A study of the political, economic, and social experience of the Irish in America beginning with pre-Revolutionary War immigration but focusing on the later immigration in the 19th and 20th centuries. Some attention will be given to political, social, and economic issues within Ireland which contributed to the patterns of immigration.

HIST 307
History of American Manhood
Three Credits LA
This course examines changing conceptions of masculinity in U.S. history. We will utilize scholarship in the field of gender studies to analyze what 'manhood' has meant and how its meanings have been influenced by race, class, sexual orientation, and ethnicity. Attention will be paid to the mutability of gender roles and expectations in the face of historical circumstances such as wars, industrialization, movements for women's rights, and shifting family demographics.
Prerequisite:

HIST 345
Sex, Disease, and Death in America
Three Credits LA
This course links the biological bases of human life to the changing American culture and society. Topics in sex and reproduction as well as disease and death

discipline or may bridge several disciplines. Field trips to important sites of the Hudson River Valley may be scheduled as part of the course.

HONR 340-343

Honors Seminar in Global Engagement

Three Credits LA

This course focuses on the legal, cultural, ethical, religious, and social, economic, and political frameworks that exist in countries outside of the United States. The purpose of this course is to discuss how these cultural norms impact social and economic conditions in the rest of the world, as well as relationships between

ORG 204
Fundamentals of Managerial Accounting
Three Credits
This courses focuses on the analyzing and generating of accounting information to be used in the planning and control processes. Students will work with budgets, standards, cost systems, and nancial statement analysis for organizations. Open to Liberal Studies students only.
Prerequisite: ORG 203 or ACCT 203

ORG 301
Managing Human Resources
Three Credits
This course gives the student an overview of the broad subject of human resources management and an in-depth exposure to the key areas of this critical function. The most successful organizations know that human resources must operate at the strategic level, along with nance and law, the other core staff functions. The meaning of a strategic approach is explored in depth, providing a solid grounding in what management of human resources requires in today's diverse, litigious, downsizing-prone, tough, often controversial world of organizational life. Formerly dual-listed as OLC 301. Open to Liberal Studies students only.

ORG 302
Behaviors in Organizations
Three Credits
The eld of organizational behavior explores the operations, human resources, and communication styles within business, community, and other types of organizations. This course provides a foundation for understanding organizational behavior at the individual, group, and organizational level. Students will examine current research, various theories, models, and contemporary issues in the eld

provide stimulus for discussion. Through readings, presentations, discussions and role play, students will improve pronunciation and develop vocabulary

generating approximate solutions and geometric methods for the qualitative study of dynamical systems are also considered. Offered at least biennially in the spring.
Prerequisites: MATH 210 and MATH 343, or permission of the instructor

MATH 330
Probability and Statistics
Three Credits LA
This course is an introduction to probability as a basis for the theory of statistics. The topics covered include sample spaces; conditional probability and independence; discrete and continuous distribution functions; random variables; and joint and marginal probability distributions. Offered at least biennially in the fall.
Prerequisite: MATH 343

MATH 331
Applied Statistics
Three Credits LA
This course considers the applications of probability to problems of statistical inference, including correlation, regression, sampling estimation, hypothesis testing, goodness-of- t tests, and design of experiments. A statistical software package such as R will be used. Offered biennially in the spring upon suf cient student demand.
Prerequisite: MATH 330

MATH 343
Calculus III
Four Credits LA

including interface and user-centered design. The second half of the course is focused on the design process and working in a group to create a set of designs for an interactive experience. This class emphasizes an iterative design process. Offered in fall.
Prerequisite: Sophomore standing

MDIA 301
Screenwriting for Film and Television
Three Credits LA
Dual listed as ENG 303
This workshop course focuses on the tools professional screenwriters use to

expression and representation of particular themes in literary and cinematic works. This exploration will draw upon structural elements such as plot, setting, characterization, and point of view that are common to both creative forms, highlighting similarities and analyzing the differences that emerge. This course is designed to be taught by a faculty member in each discipline. Ful lls the Core

industry. Students will learn the process of using the computer to generate objects and their placement relative to space, cameras, and light sources. Centering on the architecture of movement and the conception and the creation of animated forms, this course will introduce students to the principles of object-oriented modeling, complex 3D modeling (freeform surfaces), animation, and physical simulation techniques. Offered in fall and spring.
Prerequisite: Junior standing or senior standing

MDIA 460, MDIA 461, MDIA 462
Advanced Media Internship
Nine, Twelve, or Fourteen Credits each
A professionally oriented work experience in which the student spends a part- or full-time apprenticeship learning and contributing to the operation of a media-related facility. Completion of major requirements, course prerequisites, departmental screening, and clearance by the facility involved are necessary for participation in the seminar. The student is evaluated at the end of the semester by a facility supervisor and a faculty member who periodically visits the facility where the student spends the senior seminar. Offered in fall, spring, and summer. NOTE: Internships carry general elective credit and may not be used to ful l requirements for the major.
Prerequisites: Permission of internship director, CRDV 100N

MDIA 480
Media Studies Capping
Three Credits LA
A capstone course required of all Senior Media Studies and Production Majors. The capping course brings coherence to a student's experience in the major by creating connections among the various sub- elds in which students have specialized, and it reinforces connections between the student's major and the student's experience in the Core. Offered in fall and spring.
Prerequisite: Senior standing

MEDICAL TECHNOLOGY

MEDT 260
Methods In Medical Technology
Four Credits
A study of the principles and practice of clinical laboratory medicine, including approaching the patient, venipuncture, laboratory procedures, and professional ethics. A site visit to a hospital laboratory is included. Offered every fall. Three-hour lecture, three-hour lab per week.
Prerequisites: BIOL 130-131

MEDT 301
Clinical Microbiology I
Four Credits
Introductory study of the classi cation, morphology, growth requirements, biochemical characteristics, and pathogenic mechanisms of infectious bacteria, fungi, and viruses. Laboratory exercises present techniques and procedures used to isolate and identify medically signi cant bacteria and fungi from clinical specimens. Offered every spring. Three-hour lecture, three-hour lab per week.
Prerequisite: BIOL 312

MEDT 305
Clinical Chemistry I
Four Credits
A study of clinical laboratory safety procedures, the principles of method and instrument evaluation, the manual and automated biochemical analysis of body uids, including analytical procedures and correlation of laboratory data with biochemical and physiological processes in health and disease states. Offered every spring. Three-hour lecture, three-hour lab per week.
Prerequisites: BIOL 130-131, and CHEM 201 or CHEM 211-212

MEDT 315
Hematology I
Four Credits
A study of the human hematopoietic system in health and disease states and its relationship to other organ systems. A morphological study of the cellular components of blood and the mechanisms of normal hemostasis plus the pathological changes caused by disease or by anticoagulant therapy. Venipuncture techniques will be used to obtain specimens for testing. Offered every spring. Three-hour lecture, three-hour lab per week.
Prerequisites: BIOL 130-131, CHEM 131-132, and MEDT 260 or permission of instructor

MEDT 340
Clinical Immunology/Immunohematology I
Four Credits
A comprehensive study of the cellular and humoral immune responses in health and disease. Includes serologic evaluation of infection, a study of human blood groups and associated genetics, transfusion therapy, detection of in vivo antigen-antibody reactions, and hemolytic disease of the newborn. Offered every spring. Three-hour lecture, three-hour lab per week.
Prerequisites: BIOL 130-131 and CHEM 131-132

MEDT 345
Clinical Microscopy I
One Credit
A study of body uids which encompasses urine, cerebrospinal uid, gastric uid, peritoneal, pericardial, amniotic, synovial, and seminal uids. Includes renal physiology and pathophysiology of urinary tract disease and the microscopic and biochemical changes in urine which occur as a result of disease and are observed in the clinical laboratory. Offered every spring. One-hour lecture, three-hour lab per week, eight-weeks duration.
Prerequisites: BIOL 130-131 and CHEM 131-132

MEDT 350
Clinical Foundations in Medical Laboratory Science
One Credit
An orientation to the clinical portion of the Medical Laboratory Sciences Program, including the study of blood and blood borne pathogens; safety regulations in a hospital setting; exposure treatment and incident reporting; and phlebotomy theory and practice.
Prerequisites: MEDT 301, 305, 315, 340, and 345; or the permission of the instructor

MEDT 401
Clinical Microbiology II
Four Credits
Advanced study of clinical microbes and the pathogenesis of infectious disease. Supervised hospital and classroom instruction in current manual and automated systems for isolating and identifying medically important bacteria, fungi, viruses, and parasites from all sites of human infection. Methods in antimicrobial susceptibility testing for antibiotic therapy are included. Offered every summer/fall.
Prerequisite: MEDT 301

MEDT 405
Clinical Chemistry II
Four Credits
Advanced study of biochemical analysis of body uids and the clinical signi cance of results. Supervised hospital and classroom instruction in performing these manual and automated analyses and the evaluation of test results. Offered every summer/fall.
Prerequisite: MEDT 305

MEDT 410
Hematology II
Four Credits
Advanced study of hematology and coagulation. Supervised hospital and classroom instruction in current techniques of hematological analysis and evaluation of the diagnostic signi cance of results. Testing and evaluation of hemostatic function are included. Offered every summer/fall.
Prerequisite: MEDT 315

MEDT 440
Clinical Immunology/Immunohematology II
Four Credits
Advanced study of immunology and immunohematology. Supervised hospital and classroom instruction in testing for antigen-antibody reactions resulting from blood group and tissue incompatibility and infectious disease; review of blood processing, antibody identi cation, and component therapy. Offered every summer/fall.
Prerequisite: MEDT 340

MEDT 445
Clinical Microscopy II
One Credit
Advanced study of body uids. Supervised hospital and classroom instruction in diagnostic procedures used to evaluate all types of body uids. Offered every summer/fall.
Prerequisite: MEDT 345

MEDT 477
Topics in MedicalTechnology
Three Credits
A lecture and discussion-oriented study of current topics in medical technology. Advanced topics in medical technology, medical technology education, biomedical ethics and laboratory management are included. Case studies and problem solving emphasized. Offered every spring. Three-hour lecture per week.
Prerequisites: MEDT 401, MEDT 405, MEDT 410, MEDT 440, MEDT 445

MUSIC

VOCAL COURSES

MUS 112
Beginning Vocal Skills I
Three Credits LA
This elementary voice class is designed to introduce the student to the fundamentals of singing and performance preparation, including singing diction in Italian, IPA, and song interpretation. Singing with a natural sound and a relaxed feeling is encouraged. Class participation is essential and the student is expected to perform in a recital at the end of the semester. Offered every fall. Participation in Marist College Singers twice per week is strongly encouraged.

MUS 113
Beginning Vocal Skills II
Three Credits LA
In this class, growth and development in the fundamentals of singing are fostered. Theories of vocal production and preparation are studied, including diction, song interpretation, and presentation. Class participation is essential and the student is expected to perform in a recital of two foreign-language pieces at the end of the semester. Offered every spring. Participation in Marist College Singers twice per week is strongly encouraged.
Prerequisite: MUS 112 or permission of the instructor

MUS 212
Intermediate Vocal Skills I
Three Credits
The goal of this level of voice instruction is to establish a sound vocal technique and a thorough understanding of the singing voice, and to begin the process of artistic singing. Participation in Marist College Singers twice per week is strongly encouraged. Offered every fall.
Prerequisite: MUS 113 or permission of the instructor

MUS 213
Intermediate Vocal Skills II
Three Credits
The goal of this level of voice instruction is to reinforce the fundamentals of singing while continuing the process of artistic singing. Students at this level are expected to participate in the Marist College Singers twice per week. Offered every spring.
Prerequisite: MUS 212 or permission of the instructor

MUS 351
Independent VocalStudy
Three Credits LA
Independent Vocal Study is designed to deal more speci cally with the natural gifts of the singer and methods of handling particular vocal strengths and weaknesses. Students must take extra initiative in learning and memorizing songs to be performed in recital at the semester's end. This course may be taken for more than one semester for credit. Literature and pedagogy become more advanced with each semester of study. Offered when there is suf cient student interest.
Prerequisite: MUS 213 or permission of the instructor

CHORAL COURSES

MUS 110
Choral Singing I
Three Credits
If you love to sing in a group, or if you have always wanted to try this medium, supported with teaching of basic skills, this course is for you. Offered when there is suf cient student interest.
No prerequisites

MUS 111
Choral Singing II
Three Credits
Using the skills of Choral Singing I, experience the joy of singing through performances of music ranging from Bach to Broadway. This course stresses singing in choral parts. Offered when there is suf cient student interest.
Prerequisite: MUS 110 or permission of the instructor

MUS 301
Choral Singing III
Three Credits
This course provides an opportunity for the student with some choral experience to listen, study, and perform the more advanced contrapuntal choral music from all periods and in several foreign languages. Offered when there is suf cient student interest.
Prerequisite: MUS 111 or permission of the instructor

MUS 302
Choral Singing IV
Three Credits
This level of instruction offers opportunities for performance with orchestral accompaniment, singing with other community choirs and, on occasion, performing in foreign countries. Offered when there is suf cient student interest.
Prerequisite: MUS 301 or permission of the instructor

CHORAL ENSEMBLES
Each of the Choral Ensembles may be taken for one credit per semester, although credit is optional. Any of the Choral Ensembles may also be repeated for credit, not to exceed eight credits in four years.

MARIST COLLEGE SINGERS is an organization to which every member brings special talent. The blending of these gifts with hard work results in individual growth along with group distinction in artistic expression. This group sings with other college choral groups away and at home, for campus events and community celebrations, and tours both nationally and internationally. Offered every semester. Repeatable for credit.

MUS 250
Marist College Singers Men
One Credit
This ensemble is a division of the Marist College Singers and is open to all male students with a desire to sing. Each semester the group will give performances of its own literature for male voices in addition to joining with the Marist College Singers Women to perform literature for mixed choir. Repeatable for credit.

MUS 251
Marist College Singers Women
One Credit
This ensemble is a division of the Marist College Singers and is open to all upperclass female students with a desire to sing. Each semester the group will give

MUS 234
Orchestra
One Credit
The purpose of the Orchestra is to provide a continuing musical performance experience for string players. Students with suf cient ability on winds and brass will also be encouraged to participate. The course will foster the growth of musicality through the rehearsal and performance of a wide range of music written or arranged for orchestra. Offered every semester.
No prerequisites

MUS 235
Handbell Choir
One Credit
The purpose of the Handbell Choir is to provide a continuing musical performance experience for handbell players. The course will foster the growth of musicality through the rehearsal and performance of a wide range of music written for Handbell Choir. Offered every semester.
No prerequisites

MUS 236
Symphonic Band and Wind Symphony
One Credit
The two organizations provide continuing musical performance experiences for woodwind, brass, and percussion players. The course will foster the growth of musicality through the rehearsal and performance of a wide range of music written or arranged for the modern wind band. Offered every semester.
No prerequisites

MUS 237
Wind Symphony
One Credit
The Marist College Wind Symphony is a select group of auditioned instrumentalists. The course will foster the growth of musicality through the rehearsal and performance of a wide range of challenging music written or arranged for the modern wind ensemble.
Prerequisite: Permission of the instructor

MUS 244
Guitar Ensemble
One Credit
The Guitar Ensemble provides a continuing musical performance experience for guitar players. The course will foster the growth of musicality through the rehearsal and performance of a wide range of music written or arranged for Guitar Ensemble. Offered every semester.
No prerequisites

MUS 245

presentations, and listening to a wide variety of recordings. Student discussion is

the student in achieving a better understanding of our legal traditions through an historical overview. Offered biennially.

PRLG 106
Juvenile Law and Procedures
Three Credits LA
Dual listed as CRJU 305
See CRJU 305 for course description.

PRLG 201
The Constitution and the Bill of Rights
Three Credits LA
Dual listed as POSC 300
This course examines current constitutional issues as they relate to the Bill of Rights, including privacy, censorship, freedom of religion, fairness in the criminal-justice system, and af rmative action. Offered biennially.

PRLG 206
Issues in American Constitutional Law
Three Credits LA
Triple listed as POSC 210 and HIST 210
See POSC 210 for course description.

PRLG 210
Introduction to Legal Research And Writing
Three Credits
Introduction to Legal Research and Writing teaches students how to use the tools found in a law library to solve legal problems and how to write a memorandum of law based on these tools. All primary sources of law and all signi cant secondary sources of law are studied, and the students are trained in the use of WESTLAW computerized legal research. Both federal and state materials are used extensively in this course. Offered annually.
Corequisite: PRLG 101

PRLG 221
Law and Society
Three Credits LA
Triple listed as CRJU 221 and POSC 221
See CRJU 221 for course description.

PRLG 311
Family Law
Three Credits LA
Family Law trains students in the law relating to marriage, dissolution of marriage, property distribution, and children. The theory and practice of family law, including the drafting, modi cation, and enforcement of divorce decrees, separation agreements, and prenuptial agreements are fully covered. The nancial consequences, including the tax consequences, of marriage and the dissolution of marriage are evaluated. Offered annually.
Corequisite: PRLG 101

PRLG 312
Criminal Law
Three Credits LA
Criminal Law analyzes the substantive and procedural aspects of criminal law. Students study the preparation of criminal cases for trial, the prosecutorial function, probation, bail, sentencing, investigation, interviewing in criminal cases, and the Constitutional limitations on criminal law. Offered annually.
Corequisite: PRLG 101

PRLG 313

Equal Employment Opportunity Act, and New York State Public Sector Labor Relations. Students role-play in mock collective-bargaining and arbitration exercises. Offered upon suf cient enrollment.
Corequisite: PRLG 101

PRLG 496-498
Work Experience or Legal Internship
Three Credits each
Paralegal students engage in work experience in law of ces and government agencies. Work in the agency, readings, and a seminar project constitute the basis of the experience. Permission of the faculty supervisor is required for entrance to the course. Offered every semester.
Corequisite: PRLG 101

PHILOSOPHY

PHIL 101
Philosophical Perspectives
Three Credits LA
This course will introduce students to the nature and scope of philosophical inquiry. Students will examine some of the basic philosophical questions concerning knowledge (epistemology), reality (metaphysics), and human values (ethics, political philosophy, aesthetics) that underlie all other disciplines in the college curriculum. During their examination of these questions, students will gain an appreciation of some of the broad theoretical perspectives from which they can view other disciplines. They will also develop skills that are common to all disciplines: critical thinking and logical reasoning skills, as well as skills in clear speaking and writing. This course is taken by all Marist students and constitutes part of the rst-year common academic experience.

PHIL 103
World Views and Values
Three Credits LA
This course will help students to ask basic questions about the ultimate meaning of life, to take a comprehensive and holistic world view, and to articulate a coherent values system. The basic methodology for teaching the course is comparative and socio-analytic. Offered every semester.

PHIL 200
Ethics
Three Credits LA
The question of ethics or moral philosophy is: What is the good? The eld deals with such important sub-questions as: What is the source of moral law—that is, of right and wrong? Who should be the primary bene ciary of the fruits gained through the pursuit of moral values: oneself or others? What are the character traits—the virtues—by means of which human beings achieve values? This course will study answers to these questions provided by great moral philosophers of history such as Plato, Aristotle, and Kant, and it will examine how these answers can be applied to moral issues relevant today—such as stem cell research, gay marriage and adoption, capital punishment, and torture of terrorists. Offered every semester.
Prerequisite: PHIL 101

PHIL 203
Introduction to Logic
Three Credits LA
This course will introduce the student to “applied” logic. It will deal with formal structures of thought only insofar as these can be readily applied to the organization of thought in written and spoken language. It will also identify the logical errors or fallacies that are most frequently made in written and oral discourse. Offered annually.

PHIL 210
Ancient Philosophy
Three Credits LA
This course will study the movement of philosophic thought from its rise with Thales on the coast of Asia Minor about six hundred years before the birth of Christ, through Socrates and the great systems of Plato and Aristotle, to its decline during the later Roman Empire. Offered annually.
Prerequisite: PHIL 101

PHIL 211
Modern Philosophy
Three Credits LA
Modern Philosophy begins in the 17th century as a revolt against the centuries-long orthodoxy of Scholasticism, Thomas Aquinas's synthesis of Christianity and Aristotle. This course will study the new beginning that philosophers wanted to make. These philosophers fall into two groups. One is the Rationalists, whose

views of thinkers such as Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Marx, and Rawls, among others. Offered every three years.
Prerequisite: PHIL 101

PHIL 235

philosophy of logic, and philosophy of mind. Some of the philosophers whose works we might study include J.L. Austin, Rudolf Carnap, Donald Davidson, Gottlob Frege, H.P. Grice, G.E. Moore, Hilary Putnam, W.v.O. Quine, Gilbert Ryle, Moritz Schlick, Peter Strawson, Alfred Tarski, Ludwig Wittgenstein, and others. Offered according to faculty and student interest.
Prerequisite: PHIL 101

PHIL 325
Contemporary Continental Philosophy
Three Credits LA
This course will focus on developments in Continental Philosophy from the beginning of the 20th century to the present day. “Continental Philosophy” is the general term used to describe the many strands of philosophical thought that originate from the continent of Europe, as opposed to those that are dominant in Britain and the United States. The purpose of this course is to introduce students to some of the most important theories and philosophers in this tradition. We will explore theories such as phenomenology, existentialism, the critical theory of the Frankfurt School, deconstruction, hermeneutics, French feminism, and postmodernism. We will examine the works of thinkers such as E. Husserl, M. Heidegger, J.-P. Sartre, M. Horkheimer, T. Adorno, J. Derrida, H.-Gto IzD L.y” is others. Offered according to fPhilosinental

PHIL 392-393-394
SpecialTopics in Philosophy I–II–III
Three Credits each LA
“Special topics” courses serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The speci c content is indicated when the course is listed in the schedule of classes.
Prerequisite: PHIL 101

PHIL 477
Capping Course
Three Credits LA
In this course the student will investigate a signi cant philosophical topic in depth, demonstrate how it is integrally related to one or more other disciplines, and show what its implications for moral values are or what the implications of moral values are for it. A research paper and an oral presentation are required.
Only for Philosophy Majors. Must be taken during their senior year.

PHYSICAL EDUCA TION

PHED 101
Physiology of Health
Three Credits LA
A study of the areas closely affecting the human organism in terms of his or her responsibility for self-direction of health. Areas covered include: introductory physiology in health, the effects of disease, physiology of reproduction, nancial aspects, and future trends in health and related areas. Does not satisfy Core/LS Natural Science requirement.

PHED 105
Beginning Classical Ballet
One Credit
A beginning classical ballet class including basic ballet technique and vocabulary, proper body alignment, basic stage and performing skills, barre work, center barre, traveling, and turning and jumping combinations moved to classical music. The most-dif cult and most-disciplined dance course.

PHED 120
Golf
One Credit
Instruction and practice in golf skills, evaluation of golf courses, rules, etiquette, and strategy. Participation in actual play is a requirement of the course and a “greens fee” is the responsibility of the student. Emphasis on carryover values stressed.

PHED 121
Volleyball
One Credit
An activity course designed to develop an understanding of the rules, individual skills, and team play in volleyball. Emphasis will be placed on correct methods and skills in playing the game.

PHED 123
Archery
One Credit
An activity course stressing beginning techniques of archery. Selection and care of equipment and safety will also be stressed. Emphasis will be on standard shooting techniques with some exploration of hunting and eld-archery techniques.

PHED 124
Conditioning
One Credit
An activity course designed to promote physical tness and an understanding of the body. Emphasis will be placed on exercise, weight control, developing physical potential, and the mechanics of conditioning in daily living.

PHED 127
Tennis
One Credit
Students will learn the fundamentals of tennis including the serve, volley, forehand, and backhand. There will be on court participation in singles play and doubles play. Also, students will learn the rules and etiquette of playing singles and doubles in tennis. Some strategy in playing tennis will also be discussed. Racquets and balls will be provided.

PHED 128
Modern Dance I
One Credit
Study and practice of dance techniques, movement Tw T*0ou1osB (ennis2yTe plac of the bod y,

PHED 148
Springboard Diving
One Credit
This course will teach the fundamentals of springboard diving. The student will receive instruction covering the ve required dives and will also learn how to judge and calculate diving competitions.

PHED 160
Fly Fishing
One Credit
An introductory-level course for those interested in getting started in this enjoyable pastime. In lecture and workshop formats, the course will cover topics such as basic equipment needs and selection criteria, casting techniques, knots, y selection, aquatic entomology, and reading the water. The course will also discuss the habits and habitats of trout and smallmouth bass, wading skills, stream etiquette, and the importance of the catch-and-release philosophy. The course will culminate in an optional day-long excursion to a NYS trout stream. All equipment will be provided.

PHED 238
Skin and Scuba Diving
One Credit
Subject areas that will be covered in the lectures are: applied science, diving equipment, diving environment, medical problems, and diving activities. Water skills that will be covered in the pool and on the open-water dive will be swimming skills, skin-, and scuba-diving skills. An additional fee of up to $350.00 will be charged for this course.
Prerequisites: Pass swimming and physical examination

PHED 240
Advanced Swimming and LifeguardT

PHYS 202

College Physics II

Three Credits LA

This is the second course in the sequence of algebra-based Physics. It covers sound, electricity and magnetism, optics and modern physics. The course will focus on applications relevant to the biological and health sciences. It is strongly suggested that the Physics II laboratory course be taken simultaneously.
Recommended: 3 years of High School Math or MATH 108 or higher (excluding MATH 110 & 111)
Prerequisite: College Physics I, or PHYS 211 General Physics I

PHYS 211

General Physics I

Three Credits LA

A study based on calculus and vector algebra of classical mechanics and sound. Two lectures and one problem session per week. Oysics

POSC 202
Environmental Politics and Policy
Three Credits LA
Dual listed as ENSC 202
The purpose of this course is to teach the “layperson” how to get involved in environmental issues; how to evaluate environmental problems and their proposed solutions; and how to effectively ght for environmental protection.
Prerequisites: ENSC 101 and POSC 110

POSC 210
US Constitutional Law: National Powers
Three Credits LA
Triple listed as PRLG 206 and HIST 210
This course proceeds on the proposition that the Constitution means what the Supreme Court says it means. The constants are the Supreme Court-instituted concept of itself and the tension and interplay among the court's basic themes of nationalism, federalism, separation of powers, judicial activism, and judicial restraint. Offered biennially.
Prerequisite: POSC 110

POSC 211
American State and Local Politics
Three Credits LA
This course offers an overview of state government and politics with a primary focus on New York State politics. The social, economic, and political context within which state politics and policy making occurs will be covered. The course will examine linkage mechanisms between citizens and government, including elections, interest groups, and other forms of participation. The policy-making institutions of state government, such as the state legislature, governor, executive agencies, and the courts, will be explored. The course will also cover selected policy areas including criminal justice, social welfare, education, and environmental protection.
Prerequisite: POSC 110

POSC 212
Political Parties and Interest Groups
Three Credits LA
The nature, composition, and organization of parties and pressure groups; the role played by these two forces in the political process; history and programs of parties and pressure groups will be analyzed. Also, the nature of contemporary voting behavior is examined.
Prerequisite: POSC 110

POSC 213
Politics of Human Rights
Three Credits LA
This course examines various kinds of human rights and arguments for their protection. Safeguards afforded or aspired to by international law will be reviewed. The extent of human-rights violations throughout the world will be surveyed as well as efforts of intergovernmental and nongovernmental organizations to alleviate the transgressions. The role of the United States in formulating a human-rights policy will be traced from the Eleanor-Roosevelt era to the present. Offered biennially.

POSC 217
Catholics in the US.
Three Credits LA
Triple listed as HIST 217 and REST 217
See HIST 217 for course description.

POSC 221
Law and Society
Three Credits LA
Triple listed as CRJU 221 and PRLG 221
See CRJU 221 for course description.
Prerequisite: POSC 101 or permission of instructor

POSC 232
Classical Political Thought
Three Credits LA
A survey of the development of ideas concerning the major problems of political theory. Selected writers of the ancient and medieval world will be studied; consideration of early ideas on constitutionalism, representation, and church-state relations. Offered biennially.

POSC 233
Modern Political Thought
Three Credits LA

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POSC 255
Political Economy: The Rise of the Asia-Pacific
Three Credits LA
This course explores the rise of the Asia-Pacific, a region that includes Japan, China, Korea, Taiwan, Malaysia, Indonesia, Thailand, Vietnam, and the Philippines. It uses a critically acclaimed video series, among other sources, to examine the history and politics behind the growth of the world's most dynamic economies, and the political, social, and environmental consequences of that growth. The course is interdisciplinary and is intended for political science, environmental science, history, economics, and business majors who are interested in Asia.

POSC 266
Italian-American Experience
Three Credits LA
Triple listed as ENG 266 & HIST 266
See ENG 266 for course description.

POSC 271
Nationalism and Communism in China and Taiwan
Three Credits LA
This course is an introduction to the history, politics, and government of

PSYCHOLOGY

PSYC 101
Introduction to Psychology
Three Credits LA
This course includes the fundamental treatment of the basic research findings and theories comprising the science of psychology. Topics of study include the exploration of the nature, scope, and methods involved in the scientific investigation of human behavior, stressing such topics as learning, emotions, personality, biology, psychopathology, cognition, development and counseling. Offered every semester.

PSYC 200
Psychology Seminar
One Credit LA
A required course for freshmen and sophomore-level psychology majors (including change of major and transfer students). The course introduces students to the psychology curriculum, faculty, and programs. It includes discussion of career directions for psychology majors as well as graduate study toward advanced degrees in the profession. Professional writing and oral presentation skills required in psychology courses are emphasized. Offered every semester.
Prerequisite: PSYC 101

PSYC 201
Personality Development
Three Credits LA
This course includes the study of the typical changes in personality during the stages of infancy, childhood, adolescence, and adulthood. It includes analysis of the physical, social, emotional, and intellectual elements related to healthy human personality development. They are evaluated from theoretical, cultural, historical and practical points of view. This course stresses the students' reflections upon their own personality development. Offered periodically.
Prerequisite: PSYC 101

PSYC 202
Abnormal Psychology
Three Credits LA
This course involves the study of psychological disorders with particular attention to the description and causes of disorders and the various therapies for them. The causes of these problems are viewed from a perspective that integrates multiple interactive factors, namely: biological, psychological, and social influences. Cultural and developmental dimensions are also examined. Offered every semester.
Prerequisite: PSYC 101

PSYC 203
Theories of Personality
Three Credits LA
This course focuses on the study of some of the more significant theories of personality as proposed by psychologists of the three major schools of thought: psychoanalytic, behavioral, and phenomenological-existential. Emphasis is placed on an in-depth understanding of the assumptions underlying each theory. Offered every semester.
Prerequisite: PSYC 101

PSYC 206
Psycho-Biological Sex Differences
Three Credits LA
This course focuses on the study of sexual differences in human behavior through an examination of the empirical evidence supportive of both biological and cultural explanations for their development. It also includes a survey of how genes, sex hormones, developmental history, and current cultural and interpersonal environments contribute to sex differences. Offered periodically.
Prerequisite: PSYC 101

PSYC 207
The Exceptional Child
Three Credits LA
This course provides an introduction to and study of various special needs populations, such as disability groups and the gifted. Emphasis is placed upon social-psychological and educational perspectives. Priority to students in Special Education and Secondary Education. Offered every semester.
Prerequisite: PSYC 101

PSYC 208
Educational Psychology
Three Credits LA
The physical, emotional, intellectual, and social development of the student with special emphasis on the relevance of these processes to the programs and procedures of schools. Priority to students in Special Education and Secondary Education. Offered every semester.
Prerequisite: PSYC 101

PSYC 210
The Psychology of Sleep
Three Credits LA
This course includes a survey of the history and major fields of research on human and animal sleep. It includes an in-depth study of several current areas of behavioral research in human sleep and dreaming. It also includes such topics as research methods, sleep length, sleep deprivation, sleep problems, drug use, and dreaming. Offered periodically.
Prerequisite: PSYC 101

PSYC 211
Sports and Exercise Psychology
Three Credits LA
Dual listed as HLTH 211
Study of various aspects of sports and exercise psychology, including stress, anxiety, motivation, imagery, goal setting, and self-perception and how these relate to physical activity and participation.
Prerequisite: PSYC 101

PSYC 215
Psychology of Interpersonal Communication
Three Credits LA
This course covers the principles and techniques of human communication, with an emphasis on those skills useful to persons planning to enter the helping professions. In addition to discussions of theory, students will practice methods of self-disclosure, active listening, confrontation, conflict resolution, and values clarification. Opportunities for students to investigate related topics such as family and marital communication processes, nonverbal communication, transactional analysis, and constructive patterns of communication in work settings. Offered periodically.
Prerequisite: PSYC 101

PSYC 220
Social Psychology Exercise P

PSYC 301

Biopsychology and Lab

Four Credits LA

This course explores the biological bases of behavior, including the roles of the nervous, endocrine, and immune systems. The course begins at the level of neurons and nishes by considering complex behavioral manifestations of brain functioning. Offered every semester.

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cross-cultural, and clinical) as well as from related academic elds. Critical emphases of the discipline include gender similarities and differences (myths and

REST 217
Catholics in the US.
Three Credits LA
Triple listed as POSC 217 and HIST 217
See HIST 217 for course description.

REST 219
Sociology of Religion
Three Credits LA
Dual listed as SOC 220
See SOC 220 for course description.

REST 230
Religion and Politics
Three Credits LA
A study of the interrelationship between religion and politics. Of particular importance is an examination of the roles of those who are in positions of authority in these two realms. Offered triennially.

REST 231
Social Ethics and Economics
Three Credits LA
Economic policies and socio-ethical views (especially those rooted in religious thought) are studied as interrelated parts of a total cultural system. Of particular interest to this course are the ways that these systems relate to human values and human needs, including those of marginalized peoples in the Third World countries and elsewhere. Offered annually or according to student interest.

REST 232
Religion and Culture
Three Credits LA
Dual listed as ANTH 232
A dimension of cultural anthropology, with focus on religion as a cultural universal. The study of cultural differences and determinants suggests new understandings of religious differences and functions in the human family. Offered when there is suf cient student interest.

REST 243
Catholic Thought and Spirituality
Three Credits LA
Dual listed as CAST 202
This course helps students understand the Catholic tradition in an academic, objective, non-confessional, and critical manner. Through theological readings and class discussions, it considers historical development, doctrinal positions, spiritual dimensions, and contemporary issues in Roman Catholicism. Offered annually.

REST 244
Prison, Praxis and Prisoners
Three Credits LA
What values are informing present prison structures? How does the stated purpose of prisons as de ned by both federal and state mission statements compare to the actual experience of the imprisoned and the systematic administrations of that purpose? We will be engaging in a critical re ection of the experience of imprisonment to investigate the possibility of a socio-spiritual (re)con guration of the prison. This course will consider the social, psychological, political, and spiritual reality related to both prisons and those imprisoned. Among the related issues that we will examine will be social safety concerns and human rights. We will especially consider the experience of imprisonment for women separated from their children, and the effect of present policies on these children. Through Amnesty International, the Index on Censorship, and other work on behalf of human rights, we will also study the situation of political prisoners and pervasive torture in the world today. Given this sort of inquiry is it possible to conceive of values that re ect a more transcendent perspective on the prison experience?
This course will attempt through readings, lm, documentary, v0(t C 1.125 0 Td [(This coursdThiseais cchis cot)1(v)e wiper)-20(v40(orkaper/Spanproe
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REST 244

with others on the Committee, the faculty member will be responsible for nal assessment. All students must write an analytic research paper or present to the class an oral report based on their research. Offered annually.

REST 330
Religion in Contemporary Moral Life
Three Credits LA
This course examines the relationship between religious thought and human moral agency. Through research and discussion, students will deal with religious approaches to contemporary moral issues, including those of personal relations, social justice, and medicine and business ethics. All students must write an analytic research paper or present to the class an oral report based on their research. Offered biennially or according to student interest.

REST 331
Philosophy of Religion
Three Credits LA
Dual listed as PHIL 331
See PHIL 331 for course description.

REST 335
Marriage and Family from Religious Perspectives
Three Credits LA
This course focuses on the religious beliefs and practices concerning marriage from the Jewish and Christian traditions, though other religious traditions may also be examined.ualTekon..res (REST 335)Tj /T1_2t h<838itionslText<FEFF0050>>> BDC (P)Tj EMC 16.401 SnH. y moral issvifered b [(su021 s pb)-wilst ud o1_2 1 TfyT* [thp25udeoesent 26.401 soTtudeinsurcnne.fo TJ /Span319.4189 117D (Dual lisHum -Behaic0lvir)-tue[(eo2ing ter)10(specti)10(v)30(es)035(y of)]/

context of family and larger social institutions such as education, commerce, government, and spiritual organizations, and the ways that systems promote or deter people in maintaining or achieving health and well-being.
Prerequisite: SOCW 230 or permission of instructor

SOCW 350
Alcoholism and the Family
Three Credits LA
A study of the nature of alcoholism and its effect upon individuals and dynamic family systems. The physiological, psychological, and social impact of alcohol on speci c groups, especially women, children, and adolescents, wi.bu3BT /CS2mltPssed.J 0.013 108fkkssues ct of tadulttn, ch ct of taf alcohcts, wiafsoib tdiscuCS2n

SOC 202
Social Problems
Three Credits LA
An analysis of persistent and developing problem areas in an American or global context: family, education, politics, economics, ethnic, and gender issues.
Prerequisite: SOC 101

SOC 211
Social Deviance
Three Credits LA
Formal and informal de nitions of deviance and deviants, differentiation of deviant populations, and the organization of social-control activities and people-processing institutions. Special emphasis is placed on analyzing deviance in relation to con ict theory and social-learning theory.
Prerequisite: SOC 101

SOC 220
Sociology of Religion
Three Credits LA
Dual Listed as REST 219
An introduction to the speci c study of religion which is anthropological, psychological, and sociological. A study of how cultural systems, human individuals, and social structures in uence religion, and how religion in turn in uences them.
Prerequisite: SOC 101

SOC 223
Juvenile Delinquency
Three Credits LA
De nitions of delinquent behavior and contributing social problems. Adolescence as a subculture. The philosophy and practice of the adjudication process for juveniles as well as treatment procedures.
Prerequisite: SOC 101

SOC 320
Public Praxis I
Dual listed as REST 320
See REST 320 for course description.
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SPAN 300
SpanishStudy Tour
Three Credits LA
An inter-semester or summer travel-study course in a Spanish-speaking country. Formal and informal language and culture classes will be given during the trip. Offered when there is suf cient student interest.
Prerequisite: Intermediate-level Spanish background

SPAN 301
Spain Today
Three Credits LA
Living and studying in Spain, this orientation includes intensive language sessions as well as study tours on Spain's history, architecture, art, and contemporary political issues. Offered every semester.
Prerequisite: Admittance into the Marist Abroad Program

SPAN 305-306
Advanced Intensive Spanish I–II
Three Credits each LA
An intensive advanced course designed for Spanish majors, minors, and students with suf cient background in Spanish. This course will be bene cial to students preparing to study in a Spanish-speaking country. Advanced conversation and composition will be stressed, and at the same time the student will be exposed to Spanish and Latin American culture and civilization. Offered when there is suf cient student interest.
Prerequisite: A strong secondary-school or intermediate-level Spanish background

SPAN 312
Professional Spanish for Heritage Speakers
Three Credits LA
Designed for bilingual students with some formal training in Spanish, this course stresses improvement of reading, writing, and oral skills in standard Spanish. Written assignments are based on excerpts from various literary works. Attention will be given to various forms of of cial writing styles (e.g., business letter, advertising, journalism, radio and television), translation techniques, and to the research and writing of academic essays. Offered when there is suf cient interest.

SPAN 315
The Experience of Hispanic Literature
Three Credits LA
The suggested rst literature course for Spanish majors and the recommended literature course for Spanish minors. An overview of the origins and development of the literatures of Spain and Hispanic America to the present time that will include a general introductory study of poetry, drama, the short story, and the novel. Offered every semester.
Prerequisite: Upper-level Spanish-language course or suf cient background in Spanish

SPAN 325
Spanish in a Digital Age
Three Credits LA
In the age of the Internet and the global economy, the concept of human communication is rapidly changing. In this course, students will practice communicating in another language for the 21st century and explore the changing landscapes in which we will learn and work. Reading, writing, and speaking skills will be polished as students build knowledge of the target culture through research, discussion and projects using the latest technology. Taught every year in Spanish.
Prerequisite: Suf cient background in Spanish.

SPAN 330
Themes in Spanish Cinema
Three Credits LA
Dual listed as CSSP 330
An introduction to the major directors, themes, and movements in Spanish Cinema.

SPAN 335
Themes in Latin American Cinema
Three Credits LA
Dual listed as CSSP 335
An exploration of major themes, movements, and directors in Latin American Cinema. Offered when there is suf cient student interest.

SPAN 360-361
S

the development of translator's skills and integrates authentic foreign-language use as students participate in initial exercises, gain experience with translator's texts, and nally prepare translations of varied material. When available, the course will associate with the International Politics course and become part of the ICONS Project of the University of Maryland. This project is a world-wide, multi-institution, computer-assisted simulation network that introduces students to the world of high-powered international negotiations. Students in the course would function as of cial translators of incoming-outgoing messages in Spanish/English which are received/sent by students in the International Politics course.

SPAN 420
Medieval Spanish Literature
Three Credits LA
From the earliest works of Spanish literature up to the literature of the Renaissance period. Offered when there is suf cient student interest.
Prerequisite: Upper-level Spanish-language courses or suf cient background in Spanish

SPAN 421
Spanish Literature of the 18th and 19th Centuries
Three Credits LA
An exploration of Neo-classicism, Romanticism, Realism through representative texts of the 18th and 19th centuries. Offered when there is suf cient student interest.
Prerequisite: Upper-level Spanish-language courses or suf cient background in Spanish

SPAN 422
Contemporary Spanish Literature
Three Credits LA
The generation of 1898 to the present, with emphasis on the post-civil-war novel. Offered when there is suf cient student interest.
Prerequisite: Upper-level Spanish-language courses or suf cient background in Spanish

SPAN 424
Cervantes
Three Credits LA
The life and writings of Cervantes with a detailed study of the Quixote. Offered when there is suf cient student interest.
Prerequisite: Upper-level Spanish-language courses or suf cient background in Spanish

SPAN 425
Literature of the Golden Age
Three Credits LA
A study of the outstanding writers of the Golden Age period. Offered when there is suf cient student interest.
Prerequisite: Upper-level Spanish-language courses or suf cient background in Spanish

SPAN 430-431
Spanish American Literature I–II
Three Credits each LA
A survey of the major trends in the literature of Hispanic America. Extensive reading and analysis of representative works. SPAN 431 covers the contemporary literature. Offered when there is suf cient student interest.
Prerequisite: Upper-level Spanish-language courses or suf cient background in Spanish

SPAN 433
Literature of the Hispanic Caribbean
Three Credits LA
An analysis and discussion of novels, plays, short stories, and poetry from the 20th- and 21st-century Caribbean including Cuba, the Dominican Republic, and Puerto Rico and their Diaspora. Readings will provide insights related to historical and cultural frameworks that have spawned this literature. Students will learn about overall unifying characteristics of Caribbean literature as well as the distinguishing features of each island as "nation." Offered every three years.
Prerequisite: Upper-level Spanish-language courses or suf cient background in Spanish

SPAN 477
Capping Course
Three Credits LA
A capping course is required for all senior Spanish majors. It will integrate cultural, literary, and theoretical approaches using either contemporary Spanish-American literature or contemporary Spanish literature. A major paper is required. Each student makes an oral presentation of the paper at a departmental seminar.

SPAN 480
Seminar
Three Credits LA
Intensive study of one movement, author, or literary characteristic. Offered when there is suf cient student interest.
Prerequisite: Completion of most of the major eld requirements

SPAN 493-494-495
Advanced Internship in Spanish
Nine, Twelve, or Fifteen Credits
Students who have distinguished themselves in Spanish may apply for this internship requiring habitual use of Spanish. Completion of major requirements, course prerequisites, departmental screening, and acceptance by the company or agency are necessary for participation. Work performed, assigned readings, and a seminar project constitute the basis of the experience. The student submits weekly reports, is periodically visited by a faculty coordinator, and is evaluated at the end of the internship by the sponsoring supervisor. Students may be placed at home or abroad. Number of credits is determined beforehand by mutual agreement. Offered every semester and summer.
Prerequisites: Senior with Spanish major or minor; permission of Chairperson

WOMEN'S STUDIES

WMST 130
Introduction to Women's Studies
Three Credits LA
Dual listed as HIST 130
See HIST 130 for course description.

WMST 385
Gender and Media
Three Credits LA
Dual listed as MDIA 335
See MDIA 335 for course description.

STATEMENT OF FEES

(These are 2013-2014 fees. Subject to change in 2014-15.)

TUITION

Full-Time Semester . . . . . $ 15,350.00
(Full-Time Rate allows students to take 12-16 credits. Students taking more than 16 credits will be charged the per-semester-hour rate for each credit over 16.)

Per Semester Hour . . . . . $ 634.00
(Per-credit cost for students taking less than 12 credits or for each credit taken over 16 credits.)

Professional Studies Rate . . . . . $ 600.00

CAMPUS RESIDENCE RATES (PER SEMESTER)

Champagnat
Leo
Marian
Sheahan . . . . . $ 4,200.00
Upper & Lower New Townhouses . . . . . $ 4,825.00
Mid Rise . . . . . $ 4,388.00
Gartland Commons . . . . . $ 4,825.00
Talmadge Court . . . . . $ 4,825.00
Foy Townhouses . . . . . $ 4,825.00
West Cedar Townhouses Lower . . . . . $ 4,925.00
West Cedar Townhouses Upper . . . . . $ 4,925.00
Residence Inn . . . . . $ 5,400.00
Fulton Street Townhouses . . . . . $ 5,400.00

DINING SERVICES PLANS (per semester)

Dining services plan levels vary according to the number of meals offered per week. For full details, please see our webpage at

Readmission Fee $150.00

School College . . . . . $100.00 per credit

High School One . . . . . $125.00 per credit

REPEATED COURSES

Any student repeating a course due to failure or intent to raise a grade is chargeable for the stated number of credits at the regular per-credit rate.

PAYMENT OF FEES

Payment due dates are established each semester and will be noted with each billing cycle. Approximately, early August (fall semester) and early January (spring semester).

The College accepts cash, check, or on-line ACH from checking/saving accounts for all students. A service charge of 2% on any unpaid balance will be added to all accounts in October (fall semester) and March (spring semester).

Summer Semester and Winter Intersession

Any questions regarding semester payment of fees should be addressed to the Of ce of Student Financial Services.

OUTSTANDING FINANCIAL OBLIGATIONS

Students whose tuition or PERKINS accounts are in arrTexsGATANa.<j EMC (T)Tj /Spa redLIGATî â ÞÊ•½À.JºÀ Íì©Uêà. Íì©V½À.ô« ïJº åÜ ä«®Jº ’à þÿ u r ðø

PURPOSE OF FINANCIAL AID

The purpose of student nancial aid at Marist College is to provide assistance to those students who demonstrate nancial need. The College maintains that all costs associated with a college education are ultimately the responsibility of the student and the family. Financial need is determined by a formula established by the U.S. Congress, as calculated from data submitted on the Free Application for Federal Student Aid (FAFSA). This formula determines the Expected Family Contribution (EFC), an amount the student and family are expected to contribute toward the education.

The difference between the cost of attendance (tuition, fees, room and board, books, travel, and personal expenses) and the expected family contribution represents the student's nancial need. This is the student's maximum need-based nancial aid eligibility. Utilizing all available resources, Marist College attempts to meet the nancial need of its students. Once a student's FAFSA is processed, an award noti cation outlining the nancial aid eligibility will be forwarded to the student. Awards may include any combination of grant/scholarship, loan, and employment opportunities. These awards are offered without reference to race, ethnicity, sex, age, religion, marital status, or physical disability.

Student nancial aid is awarded from two sources: (1) the college and (2) outside agencies such as the federal government, individual states, various public and private agencies, organizations, or companies. The following pages contain detailed descriptions of nancial aid. Note: Information subject to change. Refer to our web site for updated information regarding institutional, state and federal student aid programs.

FINANCIAL NEED

The nancial need of a student is the difference between total college costs and the assessed ability of the family to contribute to these costs. The following is an explanation of College Budgets, Family Contribution, and packaging.

1. CollegeBudgets: Budgets should re ect the total cost of education as well as the billable costs. The estimated college cost includes the following for the school year:
   - s TUITION AND FEES FOR A CREDIT YEAR
   - s CHARGES FOR ROOM AND BOARD
   - s BOOKS ESTIMATED AT
   - s TRANSPORTATION ESTIMATED AT
   - s PERSONAL EXPENSES ESTIMATED AT
2. Family Contribution: This gure is determined through a standard needs analysis of the information provided on the FAFSA. The needs analysis takes a number of factors into consideration: income, asset equity, size of family, number of siblings attending college on at least a half-time basis, age of older parent, and whether both parents are working.
3. Meeting Need: In "packaging" a student with a variety of funding, the college will estimate grants from the following entitlement programs not directly administered by the college: Federal Pell Grants, and the NYS Tuition Assistance Program (TAP), and other state programs. The ability of the college to meet remaining need is based on the number of students demonstrating a need and the funding levels for these programs. To assist as many students as possible, the college may set a maximum award for a particular program at a level below that which is legislated. Due to the limited nancial-aid dollars available, Marist College awards nancial aid to students who are enrolled on at least a half-time basis (6 credit hours). Priority is given to full-time students.
4. Deadlines: It is important to meet the college's deadline for application for nancial aid. While nancial aid is awarded on the basis of need, it is also awarded on a rst-come, rst-served basis. This has implications for following years since priority is given to previously awarded students. The preferred deadline for completion of the FAFSA for incoming students is February 15 while the preferred deadline for returning students is April 15. Returning students please note: If this deadline is not met you may jeopardize your prospective nancial-aid award.
5. Reconsiderations:In the event that a student's nancial situation changes despite any nancial aid already awarded and the student is unable to meet the cost of attending Marist College, the student must submit a written request to the Of ce of Student Financial Services to be considered for additional funding. The request, accompanied by supporting documentation, along with the Change of Circumstance Form, which can be found on the Student Financial Services website, should detail the cause and extent of the student's additional nancial need. The veri cation process must be complete in order for the reconsideration to be reviewed. Reconsiderations will be met depending upon availability of funds.

APPLICATION VERIFICATION PR OCEDURES

All incoming and returning students must complete the Free Application for Federal Student Aid (FAFSA) to be considered for federal, state and institutional need-based aid. Unless you are awarded a merit scholarship only, incoming freshmen, new transfers, and all students selected for veri cation must submit a Marist College Application for Financial Aid. While completing the FAFSA, it is highly recommended that you and your parent or spouse utilize the IRS Data Retrieval process provided that the tax return(s) have been processed by the IRS. The IRS Data Retrieval Process will populate the applicable FAFSA data elements from the actual tax return. If the IRS Retrieval Process is not utilized, the IRS transcript will be required. This form is available at www.irs.gov or by calling 1-800-829-1040. You may also be required to submit additional veri cation documentation upon request. If a tax extension has been led we will need a copy of that form. Please note an extension will not ful ll aid requirements. Students selected for veri cation during the academic year must submit requested documentation in order to determine eligibility for nancial aid. Federal and need-based aid will not be credited to the student's account until the veri cation process has been completed. Requested information must be received no later than 30 days prior to the end of the enrollment for the academic year.

FINANCIAL AID PHILOSOPHY AND POLICIES

1. Marist College, utilizing all available resources, attempts to meet the nancial need of its students. A student's nancial need is determined by subtracting the parent's and student's contribution from the total estimated cost of attending Marist College. The total nancial aid awarded cannot exceed the college budget.
2. The amount of a student's nancial aid is contingent upon the student enrolling on a full-time basis (unless otherwise indicated) for each semester awarded. A student may be dropped from the nancial-aid program for failure to maintain good standing or satisfactory academic progress.
3. A FAFSA must be submitted annually as nancial aid is not automatically renewable.
4. The nancial-aid award shall be voided if and when incorrect information is revealed on either the student's application or Student Aid Report. Intentionally led false statements or materials may subject the ler to a ne or imprisonment, or both, under the provisions of the U.S. Criminal Code. A conviction for any drug offense during a period of enrollment for which the student was receiving Title IV funding (federal aid) will result in the loss of aid eligibility. Please contact our of ce for information on regaining aid eligibility.
5. If a student is not permitted to return to Marist College, either because of grades, disciplinary reasons, or an outstanding balance with the Of ce of Student Financial Services at the wit,Rl aid is c-(mation)]TJ 0.256wngres

workers may be required. The responsibility is on the student to prove his or her independent status.

STATE AID PROGRAMS

ELIGIBILITY REQUIREMENTS FOR NEW YORK STATE SCHOLARSHIPS AND AWARDS

Specific eligibility requirements are explained in detail on the Higher Education Services Corporation website at http://www.hesc.com. It is the student's responsibility to be familiar with and to meet the eligibility requirements each term. Generally, to be eligible for a New York State Scholarship, a student must meet the following criteria; however, some scholarships have additional requirements. The general requirements include:

- BE MATRICULATED AS A FULL-TIME DEGREE OR CERTIFICATE STUDENT IN AN APPROVED PROGRAM
- BE A NEW YORK STATE RESIDENT
- BE A U.S. CITIZEN OR PERMANENT RESIDENT ALIEN
- MAINTAIN ACADEMIC PROGRESS AS DEFINED BY THE INSTITUTION'S SATISFACTORY ACADEMIC PROGRESS POLICY

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(b) The rst payment of principal and interest becomes due 12 months after leaving the school or after reducing enrollment status to less than half-time (six credit hours per term) and interest begins to accrue after nine months.
(c) A 5% simple interest is charged starting after the grace period.
(d) The borrower is to notify the school of enrollment at another postsecondary school.
(e) The borrower is to notify the Of ce of Student Financial Services prior to permanently leaving the school to schedule an exit interview.
(f) The borrower is to notify the school if nancial dif culties prohibit the scheduled quarterly payments.
(g) The borrower is to repay the loan in accordance with the quarterly repayment schedule. A sample of such a schedule follows:

MARIST COLLEGE
POUGHKEEPSIE, NY
FEDERAL PERKINS (NDSL) LOANS

Sample: Student Repayment Schedule
Equal Quarterly Payments of Principal and Interest Based on the Quarterly Unpaid Principal Balance @ 5% Over 10 Years, Minimum Payments of $40.00 Per Month.

Sample Loan: $2,000.00

Due Date	Payment Amount	Interest	Principal	Balance
03/01/14	120.00	25.00	95.00	1,905.00
06/01/14	120.00	23.81	96.19	1,808.81
09/01/14	120.00	22.61	97.39	1,711.42
12/01/14	120.00	21.39	98.61	1,612.81
03/01/15	120.00	20.16	99.84	

spaces available in this program. Eligible students are admitted on a first-come, first-served basis.

For more information please visit http://www.gibill.va.gov/

Survivors' and Dependents' Educational Assistance Program (DEA)—Chapter 35

OTHER SCHOLARSHIPS

NCAA ATHLETIC SCHOLARSHIPS
Marist College sponsors NCAA Scholarships for Marist men and women. Awarding of these scholarships is in accordance with regulations of the NCAA. For complete details contact the Director of Athletics.

DOLLARS FOR SCHOLARS
Marist College participates in the Dollars for Scholars Program which is conducted by the Citizens Scholarship Foundation of America (CSFA) and will match up to $500 per recipient the scholarship awards raised by community volunteers through the Dollars for Scholars chapters. Marist has committed a maximum of $10,000 to matching scholarships.

ADULT LEARNER SCHOLARSHIP
The Adult Learner Scholarships are awarded annually to students enrolled in a minimum of 6 credits through the Marist College Graduate & Adult Enrollment Of ce. Students must have a GPA of 2.5 to be eligible for the sholarship. Scholarships are awarded upon the recommendation of the Of ce of Graduate & Adult Enrollment and are based on nancial need and academic performance.

SCHOLARSHIP FOR ACADEMIC EXCELLENCE
The Marist Scholarship for Academic Excellence is awarded to transfer students who plan to enroll full time in Marist's School of Continuing Education and have completed 60 credits, or who have a two-year degree and a GPA of 3.0 or higher. The scholarships are awarded upon the recommendation of the Of ce of Graduate & Adult Enrollment.

ENDOWED SCHOLARSHIPS

Through the generosity of trustees, alumni, parents, and friends of the College, a number of endowed scholarships have been established at Marist. Each scholarship has speci c criteria. The scholarship awards range from $500 to $5,000. Distribution of the award is made in two equal payments in the fall and spring semesters, unless otherwise noted. The award will be directly applied to the student's account upon veri cation of the student's full-time enrollment.

NEW SCHOLARSHIP OPPORTUNITY IN SUPPOR

upper-class students who are confronted with unexpected nancial problems that may jeopardize the completion of their education. Determination of eligibility and awarding of the scholarship are made by the Director of Student Financial Services.

TRAVIS FAMIL Y MEMORIAL SCHOLARSHIP
Established in memory of Mary E., Robert T., and Elizabeth T. Travis, the scholarship is awarded on the basis of academic achievement, community involvement, and leadership potential.

H. CLIFTON WILSON MEMORIAL SCHOLARSHIP
This scholarship was established in memory of a former chairman and long-time member of the Marist College Board of Trustees. It is awarded annually to a student who has demonstrated a commitment to community involvement as exempli ed by the scholarship's namesake. Financial need and good academic standing are among the criteria.

INCOMING FRESHMEN

ALUMNI LEGA CY SCHOLARSHIP
The Alumni Legacy Scholarship is awarded to a son or daughter of a Marist graduate who has shown outstanding academic and leadership qualities throughout his or her high school career and possesses the potential to succeed at Marist College. The annual award is offered to an incoming freshman or transfer student at the start of his/her fall semester and is renewable based on consideration by the Scholarship Committee. A committee comprised of several members of the Alumni Association Executive Board, one admissions counselor, and the Executive Director of Alumni Relations will review the applications and select the recipient.

RICHARD LOUIS BERGER MEMORIAL SCHOLARSHIP
The Richard Louis Berger Memorial Scholarship is awarded annually to a student in the Sachem, New York, Central School District, or a BOCES student in the Second Supervisory District of Suffolk County, New York. The recipient is selected by the Assistant Superintendent of the Second Supervisory District in consultation with the Vice President of Admission and Enrollment at Marist College. Applications will be made available to all Sachem students who are deposited enrollees at Marist after May 1 by the Scholarship Administrator at Sachem High School. (Note: This scholarship does not follow the Marist deadline date.)

CAITLIN A. BOYLE MEMORIAL SCHOLARSHIP
The Caitlin A. Boyle Memorial Scholarship was established in memory of Caitlin Boyle, class of 2006, by her family and friends. Any new awards will be given to an incoming freshman student majoring in Psychology Special Education. Preference will be given to a student from Nassau or Suffolk counties in Long Island, New York. Financial need may be considered but is not required. The scholarship award will be renewed if the recipient continues to meet awarding criteria.

CHARLES E. & MABEL E. CONKLIN CHAPEL ENDO WMENT SCHOLARSHIP
Each year a scholarship is awarded to an incoming student singer who has prior experience in a Catholic Church Choir, appropriate grades and the talent and willingness to commit to improving the musical efforts of the Chapel Choir. Once the application is reviewed, you will be contacted by the Campus Minister for Liturgy to audition/interview. This scholarship is renewable for one additional year only after review by the Campus Minister for Liturgical Services. Students are also encouraged to contact Father LaMorte directly @ richard.lamorte@marist.edu. Please note: applications for this scholarship will be accepted through April 15th.

BROTHER THOMAS E. DELANEY , FMS SCHOLARSHIP
Established in honor of Brother Thomas Delaney, FMS for his dedication to teaching at Marist College, this scholarship is awarded to academically outstanding students. Students who work at least part-time to fund their college education will be given preference. Academic achievement, nancial need, and community service are the criteria. This scholarship is renewable provided the criteria are met, but new awards are made to an entering freshman.

provides nancial assistance to entering freshmen pursuing a degree in computer science and having documented nancial need. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients continue to meet the awarding criteria and remain in good academic standing.

CHRISTOPHER J. MOSCATO MEMORIAL SCHOLARSHIP

NEW YORK FEDERATION OF HOME B UREAUS, INC. II
This scholarship was established in honor of the New York State Federation of

Wyoming, Yates). There is a separate application required for this particular scholarship. Please contact the Of ce of Student Financial Services.

Mathematics

PATRICK A. TASCIOTTI MEMORIAL SCHOLARSHIP
Established in memory of Patrick A. Tasciotti, Class of 1995, by his family, this scholarship is awarded to students who show a love for and commitment to the study of mathematics. Preference will be given to students who have demonstrated nancial need. The scholarship is renewable provided the student remains in good academic standing. The award is made in consultation with the Chair of the Department of Mathematics.

Modern Languages

TINA AND ALPHONSE GIOIELLI SCHOLARSHIP
Established in honor of a long-time faculty member and her husband who joined her in teaching Italian language and culture at Marist, the Tina and Alphonse Gioielli Scholarship is awarded to a junior or senior majoring in French or Spanish. Priority is given to a student studying abroad for a full year, with rst consideration given to a candidate studying the language and culture in Italy. Selection is based on the recommendations of the Chair of Modern Languages and the Director of Student Financial Services. Financial need is a criterion. This scholarship is not renewable.

MADAME FRANÇOISE B. GREGG SCHOLARSHIP
Named in honor of a long-time member of the Modern Languages faculty, the Madame Françoise B. Gregg Scholarship is awarded annually to a student majoring in French and spending a full academic year in France. The award is based on the recommendations of the Chair of Modern Languages and the Director of Student Financial Services. Financial need is a criterion. This scholarship is not renewable.

DONALD P. SCHMIDT ’57 MEMORIAL SCHOLARSHIP
The Donald P. Schmidt ’57 Memorial Scholarship has been endowed at Marist College with a generous gift from his wife, Mary. A graduate of the Class of 1957, Don was one of Marist’s longest serving (ran tgolle)15(gee68004F>>> ipuiext<ie)1(recoT0.224 Tw T*FEFF0041>>>Mssoon.(on)Extualecutidate s
Dt<FEFF0046>>> BDC (F)Tj EMC (R)Tj /Span<</ActualTe7.897Tj /SpctualText70(Wt<FEFF0048004D>>> BDC (HM)Tj E)Tj /Span<</ActualTexISSt<FEFF00

Of cer. Preference will be given to students from Wappingers Falls, New York. Candidates should exhibit a strong commitment to volunteer community service, be academically accomplished, and have demonstrated nancial need.

JOHN M. AND PATRICE M. CIANCI SCHOLARSHIP
The John M. and Patrice M. Cianci Scholarship has been established at Marist College by the Cianci family and members of the IBM community. It will provide nancial assistance to traditional-age Hudson Valley students who transfer to Marist to pursue an undergraduate degree in Communications. This scholarship will be renewed for one additional year provided the recipient still quali es academically.

KATHERINE CONNOR MEMORIAL SCHOLARSHIP
The Katherine Connor Memorial Scholarship is given to local students with nancial need. It is awarded on the basis of academic achievement and community involvement.

DR. STEVEN & MRS. ESTELLE DOBO SCHOLARSHIP
Established in honor of Dr. Steven Dobo and his loving wife, Estelle. The Dr. Steven and Mrs. Estelle Dobo Scholarship award will be made to students who qualify for nancial aid. Preference will be given to students who have graduated from a Hudson Valley area high school.

JOHN J. GARTLAND, JR. MEMORIAL SCHOLARSHIP
The John J. Gartland, Jr. Memorial Scholarship was established at Marist with a generous gift from the McCann Foundation in memory of John J. Gartland, Jr., a former chairman of the Marist College Board of Trustees. This scholarship will be awarded to students from Dutchess County who are academically strong and have demonstrated a commitment to community service. Financial need is a consideration and preference will be given to graduates of Our Lady of Lourdes High School in Poughkeepsie, New York.

LOUIS GREENSPAN MEMORIAL SCHOLARSHIP
Named for a successful businessman and long-time friend of Marist College, the Louis Greenspan Memorial Scholarship was established to support dedicated and hard-working students from Ulster and Dutchess counties. Financial need is a criterion. All academic majors are encouraged to apply. The scholarship is renewable provided that students remain in good academic standing.

JUNE JOHNS MEMORIAL SCHOLARSHIP
In memory of June Johns, the estate of Rhys H. Johns has established this scholarship fund to assist students who have nancial need. Preference will be given to students who have graduated from a Mid-Hudson Region high school with rst consideration to candidates from Dutchess County.

ROY C. KETCHAM MEMORIAL SCHOLARSHIP
The Roy C. Ketcham Memorial Scholarship was established in memory of a long-time trustee and former chairman of the board of the College. Preference is given to students residing in Southern Dutchess County, New York, and is awarded on the basis of academic achievement and community involvement.

CHARLES J. LAWSON, JR. FAMIL Y SCHOLARSHIP
The Charles J. Lawson, Jr. Family Scholarship is awarded annually to Marist students who are children or dependents of full-time employees of Ametek Rotron (formerly EG&G Rotron) Inc., Woodstock, New York or to students who are graduates of Ulster Community College. Application forms for Ametek Rotron candidates are available through the Of ce of Human Resources at Ametek Rotron.

WILLIAM AND MARGARET MAIR MEMORIAL SCHOLARSHIP
The William and Margaret Mair Memorial Scholarship is awarded on the basis of academic achievement, community involvement, and leadership potential. Financial need is a criterion and preference is given to students in the Mid-Hudson Region.

JOHN AND NANAC MAIRg0MAIR MEMORIAL SC

Southern Tier Region

MCENROE FAMIL Y MEMORIAL SCHOLARS

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2013–2014

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